

## WEATHER

TODAY: mostly sunny  
High: 55 Low: 30s

FRIDAY: sunny & warmer  
High: mid 60s Low: 40s



# the Breeze

JAMES MADISON UNIVERSITY

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THURSDAY OCTOBER 27, 1994

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## Provost leaves mark

### Search for new CISAT leader gets underway

by Karen McLaughlin  
senior writer

After spending the last three years developing the College of Integrated Science and Technology, Provost Lyle Wilcox will leave JMU and as of Dec. 1 will become senior vice president and provost of Marshall University in Huntington, WVa.

"Here, my job three years ago was to come in and literally invent a new college," Wilcox said of his responsibility which included deciding on what the new college would be, its curriculum, attracting students and finding faculty to teach in the program. "That's a very, very large project, and in three years we have been able to accomplish all of that."

Fred Hilton, director of media relations, said Wilcox brought CISAT from a conceptual stage to reality.

"CISAT is a very important part of JMU's future. Dr. Wilcox has taken it to a good point," Hilton said. "We're grateful for the contributions he has made."

The ISAT program, one of the CISAT degree programs approved seven months after Wilcox came to JMU, began its operation in the fall of 1993 with 90 students, according to an article in the Sept. 2, 1993, *Breeze*. It has grown to now include 180 students and 20 faculty members. While Wilcox said he looks forward to his new assignment, he said it will be hard to leave these people and JMU.

"It's very encouraging and positive to say you have a new



MIKE HEFFNER/photo editor

**CISAT Provost Lyle Wilcox ends his three-year service to JMU's new college and heads off for Marshall University in Huntington, WVa. He'll start as senior vice president and provost Dec. 1.**

assignment important at a fine university," he said. "At the same time I don't think I have ever felt so keenly the regrets of leaving a place as of leaving JMU. It's been three years, a lot of excitement and a great many very good friends at JMU, and I'm very proud of my years here."

Wilcox said the environment at JMU has been an important part of his career and his personal life. "I think the culture that is present on this campus is a very positive one for students. It's full of opportunities for the faculty," he said. "It's a very proud school, a school with a very strong reputation, and I feel I've helped to contribute to that a little bit the last few years."

In his next position Wilcox will

have the opportunity to contribute on a broader level. He said Marshall as a whole is very involved with academics. In the future he sees good opportunities to develop research and graduate programs at the university.

"I think there are some very dramatic and impressive plans for that university and its development over the next five to 10 years," Wilcox said.

Hilton said even though he hates to see Wilcox leave JMU, he is happy to see him move on to a position of greater responsibility. Since he will begin his new position in a little more than a month, JMU President Ronald Carrier will soon

PROVOST page 2

## Campus services may go private

by Betsy Smith  
staff writer

Imagine using a meal punch at Taco Bell or buying a cup of gourmet coffee from an on-campus Gloria Jean's on the way to class.

Popular companies setting up shop on campus could become reality as a university committee discusses possible privatization of some services offered at JMU.

According to Linwood Rose, JMU executive vice president, the committee, comprised of nine members from faculty, staff and students, is hoping to review and look at the most efficient ways of running services.

The committee, which has been meeting since February, is hoping to review five services by the end of this semester. Services being reviewed this semester include copying and printing, the bookstore, the Health Center and computer maintenance, Rose said. The committee will then review five other services during the spring 1995 semester, he said.

The committee will meet for the next two years until every service at the university is reviewed, Rose said. The committee will look at the cost of the service to the university, potential profit of privatizing the service versus keeping it part of JMU and customer satisfaction, he said.

"We are looking for services that are most cost efficient and are satisfactory to both students and faculty," Rose said.

The privatization of services is a way for universities to save money, Rose said. For example, if a private company were to take over the bookstore, it would buy out JMU's textbooks and merchandise, take over maintenance of the facility, and manage its own profits and losses.

JMU would receive a portion of the privately owned bookstore's profits and would not have to worry about the upkeep of the store, he said. The private business would assume all responsibilities for keeping the bookstore in good condition.

The search for possible privatization of services stems from Virginia's statewide restructuring mandate. Since universities are scrambling to save money with expected budget cuts, administrations are looking at ways to keep costs down, according to Rose.

JMU is one of many state

schools considering privatization of services.

According to Mike McDowell, spokesman for the State Council of Higher Education for Virginia, "Many universities have privatized some services or are considering it."

"Privatization is becoming a common theme across the state as budget cuts are occurring," he said.

Feedback from privatization of services in universities has been sparse so far, McDowell said. Other states, such as North Carolina, have shown positive results from privatization, he said. Bringing popular companies to campuses has been a thoroughly examined process at most schools, and final results in terms of profits may take years to determine, he said.

Mary Washington College is considering privatizing some presently university-run services, according to Ron Singleton, Mary Washington director of public information.

Although no services have been privatized yet, Mary Washington has been looking at companies to run the bookstore and copying center, he said.

Mary Washington, like JMU, has considered privatizing some services for quite a while now, Singleton said. Restructuring has affected Mary Washington, and privatizing services may help the college save money, he said.

"We are feeling the same money crunch JMU is feeling and are trying to work with it," Singleton said.

The University of Virginia is already working with private companies for some services, according to Rich Kovatch, UVA assistant vice president for business operations. Both dining services and the bookstore are run by separate companies, he said.

"We contracted out dining services to Taco Bell, Pizza Hut and Dunkin' Donuts, and they all have their own facilities on campus that they run themselves," Kovatch said. "We also have Mrs. Field's Cookies and a gourmet coffee shop based in the area." Other dining options are also available at UVA.

UVA's bookstore is run by an auxiliary company, Kovatch said. The company runs the bookstore but is also part of the UVA system; therefore, UVA can still manage the bookstore and oversee

PRIVATE page 2

## Unsolved Mysteries

### 1992 Augusta County murder case to air tomorrow

by Nicole Motley  
senior writer

Sammy Wheeler of Staunton went fishing for the last time in June 1992.

The 35-year-old Wheeler was last seen alive about 10 p.m. June 6.

A couple found him at Elkhorn Lake in Augusta County on Sunday, June 7, shot to death in his vehicle. Two years later no murderer has been caught and no closure has been found for the Wheeler family.

"I wasn't sure where he was at, but I knew he was going fishing," said Danny Wheeler, the identical twin brother of Sammy. A police officer and his father gave him the news, "and I didn't handle it very well," Wheeler said.

He said his parents are doing better now. "They're healing up with time slowly. They're the ones who have hurt the worst, I believe," Wheeler said.

Wheeler said he has been dealing with the loss and spending his days searching for an answer. His older brother and parents have as well.

"We stay in close contact with the authorities," Wheeler said. "I guess the main thing we do is make sure the authorities don't forget."

And according to Sheriff Glenn Lloyd, the Augusta County Police Department has not. No suspects can really be singled out and no murder weapon was recovered, Lloyd said.

"We do not have that many homicides" in Augusta

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# Provost

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announce a successor to the CISAT provost position.

Currently, he is meeting with faculty members of the college to get their input regarding the decision process. Hilton said a successor will be chosen for an interim period, and then the university will decide on a long-term successor.

Bethany Oberst, vice president for academic affairs, said, "In three weeks we'll have a plan for the transition of leadership."

Oberst said Wilcox provided three great years of leadership during which he created an innovative curriculum and hired talented and

committed faculty with varied backgrounds.

Since Wilcox also has a vast

*"It's been three years, a lot of excitement and a great many very good friends..."*

**Lyle Wilcox**  
provost of CISAT

background, Oberst said he was able to establish curriculum of a high intellectual quality.

Before coming to JMU he served as president of the University of Southern Colorado, dean of

engineering at Clemson University, senior vice president for research and advanced technologies at Purolator Products Co. and senior vice president for corporate development at Telex Corp. both in Tulsa, Okla., and deputy assistant secretary for the U.S. Department of Energy.

"He's been able to see the big picture of where integrated science and technology becomes a reality," Oberst said.

Assistant Professor of computer science Christopher Fox said, "His vision has been the guiding support behind the college."

He said he is sorry to see Wilcox leave JMU. "We're obviously going to have to adjust to the loss of somebody who has played such an essential role in the college, but the commitment from the president and the state is strong, and we will

continue on the best we can in the same direction," he said.

Associate Professor of physics Dorn Peterson, on the other hand, disagreed with Wilcox's approach to the college and said, "I thought [his leaving] was probably good for the college."

He said Wilcox seemed closed to interaction with the faculty. He said he believes if left alone to do their jobs, the faculty will do a good job. "There are good faculty hired in CISAT," Peterson said.

Oberst said Wilcox's successor will build on the foundation he has established.

"That person will bring to the leadership responsibilities some things that Lyle Wilcox had and also some other things," she said.

She said the successor may decide to introduce new areas of emphasis or come in with new directions.

"Leadership is always an interesting issue. You make a mark on something because you have responsibility for it," she said.

However, "You always know that one person alone doesn't do everything. You have a lot who are contributing," she said.

Wilcox said there are many other people both on and off campus who have been very supportive and involved in the development of the college. He said his leaving is not a major concern since the faculty, students and others involved in the college have a great ambition, drive and commitment to the college.

"In all of the programs, academically or government or industry, that I've been involved in, I see the potential for recognition and continued growth for programs in the college as being the best that I've ever seen," Wilcox said.

# Private

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operations, he said.

UVA's decision six years ago to privatize some services was financial, Kovatch said. Since the change, Kovatch said he has seen some improvements both in profits and in customer satisfaction.

"Before [the changeover] students were dissatisfied with on-campus dining options," Kovatch said. "With these companies running some dining services, we have more customer satisfaction with dining options and slightly greater profit from the companies," he said.

Privatization of dining services has also required fewer employees to work in the facilities, Kovatch said. Needing less employees proved better for UVA because "we had a hard time getting students to work for food service anyway," Kovatch said. The private company hires within the university and adjusts working hours to accommodate student needs, he said.

"We have had a favorable experience with this so far," Kovatch said.

Students and faculty at George Mason University also enjoy Taco Bell and Dunkin' Donuts as part of their on-campus dining options, as well as Vie de France pastries and TCBY, according to David Swanson, director of GMU's auxiliary enterprise department.

GMU's basketball and concert complex, the Patriot Center, is also operated by an outside company called Center Management. The metropolitan Washington-based company, also operates the USAir Arena in Largo, Md.

GMU's decision to operate an arena under a separate company is somewhat unique, Swanson said.

Since the university expanded very quickly, Swanson said privatization has helped the university to not have to deal with every aspect of operating services on campus.

Another reason GMU privatized was to help control employee numbers. Since Virginia

allows only a certain number of employees on university payroll, employees working at the Patriot Center or Taco Bell are not listed under GMU's payroll, Swanson said; therefore, GMU

centered on the bookstore, which was taken over by Barnes and Noble last semester.

Since the contract was just awarded this year, feedback has been sparse so far, Merck said.

W&M performed significant research on the contract winner, however, and Merck said he thinks that the privatization of the bookstore will help save the college money.

*"We will ensure that cost and quality are not compromised in our decision."*

**Linwood Rose**  
JMU executive vice president

has the ability to hire more faculty, he said.

The College of William & Mary has also privatized some services on campus, according to Bill Merck, W&M vice president for administration and finance.

The college's major privatization project has

Rose said possible privatization of JMU services is still in the beginning stages. No hasty decisions will be made regarding privatization until every aspect of making a change has been examined, Rose said.

"We will ensure that cost and quality are not compromised in our decision," Rose said.

# Mysteries

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County, Lloyd said.

Over the past two years, the leads have gotten fewer and far between. Lloyd said that lately everything has come to a "standstill."

But after tomorrow night, all of that might change.

Oct. 28 at 8 p.m., NBC will air "Unsolved Mysteries" that contains a segment on the Wheeler murder.

"We are full of eager anticipation, very hopeful it's going to bring it to a close," Wheeler said.

The family pursued the idea of getting the case on "Unsolved Mysteries" for more than one year before finally succeeding.

Matt Kleinman, a research producer at "Unsolved Mysteries," said, "For a long time I wasn't going

to present it, but I must say the family was persistent."

As a research producer, Kleinman's job is to delve into cases that come to the show's attention by phone calls, letters, newspapers or magazines. He researches the unanswered cases and then decides which ones to present to the show's executive producer for possible taping.

"I thought it was too one-dimensional, and I didn't think anyone would talk to us," Kleinman said. However, after a year of study, he did introduce the murder to the producer, "probably because it was a very intriguing case. It had a number of different theories."

The theories will come out during the show.

Wheeler wouldn't comment on the existence of motives, but he did say, "It was ruled that it could not have possibly been suicide."

Thursday, after the murder on Sunday, Sammy Wheeler was supposed to be married. It would have been his first marriage. Since his death, Sammy's fiancée has married.

"He was a very giving and loving man," Wheeler said about his four-minute-old twin. Sammy graduated from Virginia Tech in 1980 and bought his mom a house as a thank-you token for supporting him through college.

At the time of his death, Sammy was a route salesman for the Tasty Kake company and lived in Staunton.

Some more details of his life and

death will be enacted and discussed once "Unsolved Mysteries" is broadcast.

The segment was taped at the beginning of August, and it took about five days to wrap up, Kleinman said.

He added that this is not the first case from Virginia to be on "Unsolved Mysteries," but he didn't have an actual number available.

According to Kleinman, "Unsolved Mysteries" uses actual people involved in the case for interview segments and recreations are done by actors.

Wheeler was the only family member interviewed for the show. "I know roughly what's in it. I've seen the script," he said.

But tomorrow night will be his, as

well as the nation's, first viewing of the entire segment.

"We were a little surprised," Lloyd said about the show coming to the Valley.

Wheeler said all he hopes to come out of the "Unsolved Mysteries" show is an arrest.

"The community will be a much, much safer place in which to live," Wheeler said.

"When a person thinks about this happening to a loved one of theirs, they won't stand idly by and do and say nothing."

According to Kleinman, "Unsolved Mysteries" has been on the air for six seasons, with more than 100 stories per year. About 30 percent of the cases have been solved.



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*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*

— James Madison



# SGA ends debate, overrides pledge bill veto

by Lisa Denny  
SGA reporter

Several senators swarmed into the Student Government Association meeting Tuesday night in Warren Hall Highlands Room waving American flags and wearing shirts and ties bearing the American Symbol.

They did so to show their support for a bill introduced at the Oct. 18 senate meeting that would give senators the option to stand up and recite the Pledge of Allegiance before every senate meeting.

After about two hours of debate Tuesday night, 37 of the 45 senators present voted to overturn the Executive Council veto.

The bill was first introduced by Commuter Sen. Matt Rinaldi and passed by a 24-21 margin at their Oct. 18 meeting. But it was vetoed by the SGA Executive Council by a 3-1 vote at its Oct. 19 meeting.

At Tuesday's meeting, Rinaldi moved that the senate override the Executive Council veto, which would require a two-thirds majority vote.

Before voting on the issue, senators made their opinions known.

Commuter Sen. Josh Pringle said he was against the bill.

"You have no right to question my patriotism. Whether you are a liberal, Republican or conservative this is not about the Pledge of Allegiance, it's about what we are doing for the students. We are wasting time here," Pringle said.

Commuter Sen. Ty Cobb was in favor of the bill.

"I can't understand how liberals come and preach tolerance and diversity and then say they won't allow others to say the pledge. Just be tolerant of other people," Cobb said.

Some senators believed the issue was not relevant to SGA meetings.

Commuter Sen. Carrie Nixon said, "I don't even think it should have been an issue before this student body. We are not a branch of the U.S. government. This shouldn't have been an issue in the first place."

There were also some senators who were angry about the Executive Council's veto of a bill that had passed through senate.

Sen. Bernie Pritchard, Gifford Hall, said, "We should vote to override this veto. Because of the Executive Council's vote it has raised questions about the legitimacy of the senate."

Whether or not a senator stands for the pledge raised concerns over whether or not it will divide the senate.

Commuter Sen. Kelly Sheeran said, "There are going to be people standing up and sitting down. The people sitting down may be shunned by this university. We shouldn't have to label by who stands and who sits. We are here to serve JMU."

Rinaldi said, "It shouldn't be an argument at all. It would not divide the senate. As a ritual it belongs in our lives."

After two hours, the voting procedure was complete and the Executive Council's veto was overridden.

Sen. Ron Rose, Shorts Hall, was against the bill but said he was relieved when the issue was over.

"I am very happy the procedure worked, and

I am very happy that enough people felt it should be overridden. I just hope no one was intimidated by the press," Rose said. "I regret that it came to this point."

Randy Mitchell, SGA adviser, said, "Your system worked tonight. You have as a body the right to override. Just remember you have a system and feel good that what needed to happen, happened."

Sen. Kyle Krisko, Ikenberry Hall, said, "It's great to know that you can have an impact. A lot of people are confused about the process, but it is important to show that you can override [the Executive Council veto]."

At-large Sen. Chris Smith, who was in favor of the override, said, "We need to stress productivity over procedure. I am very happy with the vote, and I feel this can start to bring the positive press to JMU."

SGA Vice President Jenny Biondi said this is not a binding rule, because it was not proposed as an amendment to the SGA constitution.

SGA President Jen Mabe said that she is suggesting the rule be entered into the SGA constitution, so the senate could ensure that it is a rule year after year.

Also at the meeting:

• A bill to allocate \$650 from the SGA contingency account to finance special events for the JMU Young Democrats was taken off the table by Rose to be debated.

The bill had been proposed and tabled at the Oct. 18 senate meeting because senators determined that the Finance Committee needed to do further research to determine whether a convention Young Democrats were asking the



MIKE HEFFNER/photo editor

At-large Sen. Chris Smith discusses the SGA pledge bill Tuesday night.

SGA for funds for was a political fund-raising event.

The SGA does not grant money to organizations to send members to fund-raising events, Mabe said.

When first written, the bill requested that the SGA allocate \$2,105 to the Young

SGA page 7

## Greek housing differs around state

by Joelle Bartoe  
staff writer

This is the second in a two-part series about the living arrangements of Greek organizations.

Some of the same Greek letters that are seen at JMU can be seen at schools all across Virginia. But housing for these students can be very different.

Like much of JMU's Greek housing, the College of William & Mary has on-campus Greek housing resembling residence halls.

"They live in a residence hall. They call it a frat house. It is actually their house by a special lease agreement," said Deb Boykin, director of residence life at W&M.

According to Boykin, resident advisers for Greek housing areas are elected by a joint effort between the organization's members and the Office of Residence Life. The RA is expected to assist in upholding the on-campus policies.

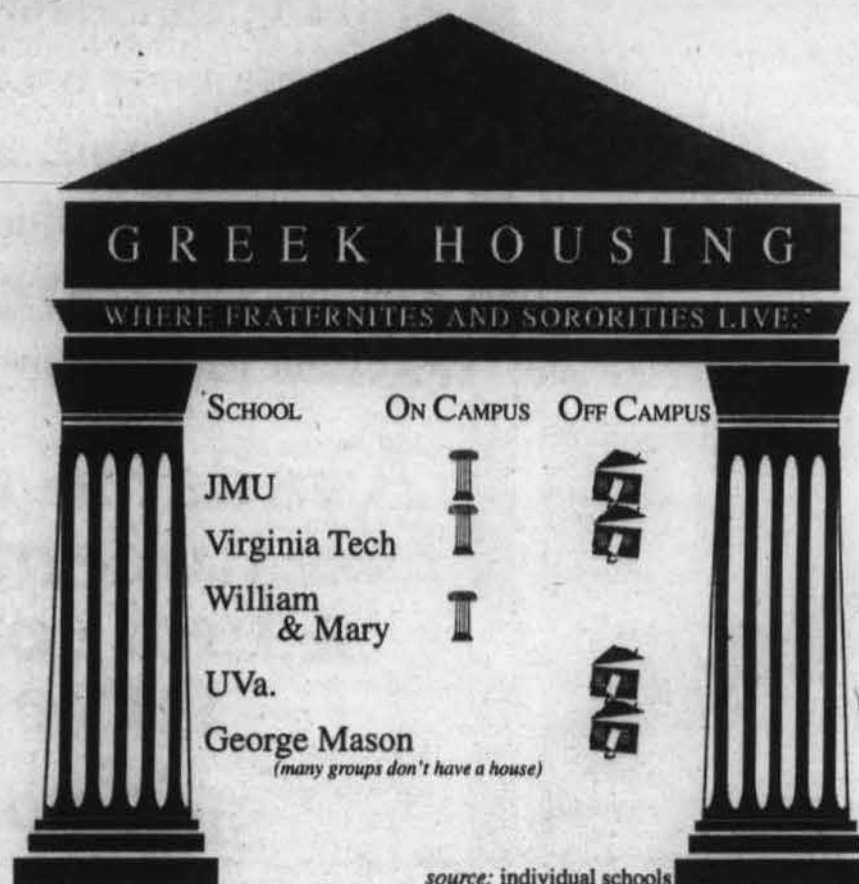
"In terms of alcohol laws, there are the exact same standards," Boykin said regarding the similarities between the rules implemented in Greek housing and residence halls.

W&M's alcohol policy states that students 21 and above may possess and consume alcohol in the privacy of student rooms or at registered functions, according to Boykin. Greek houses may hold parties with alcohol when properly registered and maintaining a party list, while residence halls can not hold such parties.

Boykin said despite efforts to uphold on-campus regulations in Greek houses, rules are occasionally broken.

"There are more rules broken [in Greek housing], and there is more judicial action," she said.

Also, more rules tend to be broken in fraternity houses than in sorority houses, Boykin said. This is because more



source: individual schools

ANGELA TERRY/senior artist

restrictions are applied to the sorority houses by their national organizations. There also tend to be more active alumni which encourage the following of rules in sorority houses, she said.

Unlike JMU, fees to live in Greek housing at W&M are less than the fees to live in traditional on-campus housing. Boykin said this is because furnishings of common areas such as the living room or basement have to be provided by the residents.

According to Boykin, on-campus

housing for Greeks has not only proved to be successful, but it is the only way W&M can legally house Greek organizations. In Williamsburg, there is an ordinance preventing more than three unrelated people in a single-family dwelling.

"It would be impossible under that ordinance to have chapter housing anywhere else but on campus," Boykin said.

## Speaker discusses use of live animals

by Lee Bumgarner  
staff writer

The current debate on the use of live animals in biology labs continued Monday night when a representative of the Humane Society of the United States spoke on the issue at the request of JMU's Animal Rights Coalition.

Dr. Jonathan Balcombe, assistant director for education laboratory animals for the Humane Society of the United States, told an audience of about 20 people in Taylor Hall his organization is opposed to this form of instruction.

"Personally, I think it's deplorable, and I think the Humane Society of the United States position on it would be the same," he said.

Balcombe said although the lab might teach the major concepts of life and how animals work, it failed to teach an empathy for other animals.

"I think the negative messages taken from that lab far outweigh anything positive that might come out of it," he said.

Martha Powell, head of the biology department, said Tuesday afternoon the department is continuing to look into alternatives to the use of animals, as it has for some time now.

"Over the past few years we have instigated the use of computer simulations in a number of our courses and really reduced the use of live animals as much as possible," she said.

Although the department is always revising its program, it will continue to use animals in experiments, she said.

Balcombe said he believed the time was right to replace the vertebrate physiology animal lab with one of many alternatives.

Among the alternatives Balcombe mentioned were computer dissection programs and the use of plastic models that mimic the feel of actual organs.

"When we are assessing the validity of alternative-medical learning methods, we're not just talking about how well people learn," he said.

Balcombe said environmental, ethical and social issues must also be taken into account.

A way an instructor could take these issues into consideration and still give a class hands-on experience would be to take the class to a veterinarian and allow the

HOUSING page 8

SPEAKER page 7



# THE CORNER POCKET

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Business Building (Zane Showker) Lobby, the commons, and Library Entrance





ROGER WOLLENBERG/staff photographer

Jennifer Forehand (left) and Kristi Graves discuss 'A Student Perspective: Dealing with Cancer in the Family' during a brown-bag lecture series Wednesday in the Women's Resource Center.

## Students discuss struggles with cancer in the family

by Barbara Awuakye  
staff writer

Seniors Kristi Graves and Jenny Forehand took their lunch time in the Women's Resource Center Wednesday to share their experiences of dealing with a parent's cancer.

Organized by the Women's Resource Center and the Health Center, the brown-bag program is held bimonthly in the center in Logan Hall.

According to graduate student Laura Martin, co-founder of the program, "Today's topic is part of raising awareness since October is Cancer Awareness Month."

Graves began this brown-bag program by reading an essay that

she entered in the Outstanding Parents Award Contest. In this essay, Graves expresses her admiration for her mother's optimistic disposition throughout her battle with cancer.

"This disease managed to bring my family closer together, and it taught us the wonders of having a positive attitude," she read.

Graves, a psychology major, found out about her mother's breast cancer during her sophomore year at JMU, September 1992.

She said her sister had accidentally bumped her mom on the chest, and it was through the treatment of the bruise that formed that she was diagnosed with cancer of the breast.

"Everything happened really quickly, and then I was off to school," she said. "And my mom was having biopsies and mastectomies."

Graves admits to feelings of guilt for not being there for her mom, but she said she compensated somehow by always writing to her mother.

Most of the time it was Graves who did most of the worrying for her mother. She said one of her own fears was also her mother's potential death.

Two years later, after chemotherapy and surgeries Graves said her mother's health has rapidly improved.

CANCER page 8

## 'Hey U!' starts season with new look, format

by Rick Thompson  
contributing writer

"Hey U!," the campus-oriented television program put together by JMU students, has undergone a few changes since last spring.

Each semester "Hey U!" brings in a different cast and crew, but this semester a new set and format followed.

According to senior Daniel Guernsey, executive producer, he and director Brian Edwards came back from summer break a week early to discuss how to improve the show.

According to Edwards, "The set has been pretty much the same thing for the last couple of semesters."

According to Guernsey, the set from the last few semesters is now used during the interview segment, and a new set has been created for the main hosts to use. "It's a little more formal for [them]" than it has been in the past, he said.

The old set consists of a couch and a chair in a living room sort of atmosphere, while the new set has a blue backdrop with Greek columns and two stools out in the open.

Guernsey said they were trying to create a sense of "academia," describing the new set as "scholarly."

Guernsey also said he and Edwards decided to change the format a little in hopes of making the show flow better.

In the past, it has been divided into "three blocks that were very disjointed," he said. The first block consisted of news packages put together by mass communications classes and introduced by the hosts, followed by an entertainment section, and then by an interview segment.

Edwards and Guernsey said they wanted the show to be more tied together. To do this, they focused more on the hosts and made changes to the feature segments that make up

the last half of the show.

"The hosts really hold the show together," Guernsey said. "They have more control this semester and are the essential ingredient for the whole thing."

Senior Matt Tureck, one of the two hosts, said, "All we do is set up and introduce the work that everyone on the show does and help things run smoothly."

Co-host Tara Lane, also a senior, said she and Tureck work well together. "I'm very fortunate to have someone that I work so well with," she said. Lane said they are "very good ad-lib and improvisation."

After Tureck and Lane introduce the news packages that make up the first half of the show, they introduce the feature segments.

The format for the features has been "drastically changed," according to Edwards.

According to Guernsey, they have added some new features, as well as eliminated the entertainment segment and changed the interview segment.

The first piece, "What Would You Say," is a "man on the street kind of thing with Swervin' Merv [Bobby Garretson]," Edwards said.

Originally aiming to do a science segment, Garretson decided to turn it into a campus issues segment instead.

"What I do is pick a topic and then go around campus and ask random students a question about it," Garretson said. "Then I put my own personal slant on the issue."

"It's really just a chance to let some people get on TV," he said.

After Garretson's segment, a live remote put together each week by Professor John Woody of the Center for Multimedia informs viewers of the latest multimedia devices. This gives the crew of "Hey U!" hands-on experience with live remotes,

SEASON page 9

## Scholar focuses on history, ways to stop child abuse

by Steve Lee  
staff writer

Child maltreatment can be stopped if everyone becomes involved in finding a solution, according to the department head of sociology and anthropology at Purdue University.

In continuation of the Visiting Scholars Program, Dean Knudson lectured Monday afternoon on "Stopping Child Maltreatment: An Unrealistic Goal?" to a group of 25 in Anthony-Seeger Hall Auditorium.

During his hour-long speech, Knudson discussed the history of child maltreatment, the inadequacies of today's solutions and his proposals for a solution.

"As far back as written records were kept, children have been beaten, raped, exploited through the work situation or have been neglected by their parents," Knudson said.

He continued by saying any type of social intervention has only been existent in the last two centuries. Before that, he said, parents believed that they could treat their children in any manner they pleased and were even protected by the legal system and churches.

It wasn't until 1962, with the publication of the article "The Battered Child" in the *Journal of American Medical Association* by several pediatricians at the University of Colorado

Medical School, did the subject begin to be recognized as a social problem, Knudson said.

With the media picking up the story and giving it publicity, states began to implement laws requiring people to report any suspicion of child abuse, Knudson said.

According to Knudson, in 1960 no states had a law requiring people to report child abuse. By 1964 all 50 states had laws requiring people to report suspicious activities of child abuse.

This rush of activities, Knudson said, resulted in a lot of therapeutic programs for those abused that involved a medical intervention.

"It was assumed that people who abused children were sick people, and sick people usually have some kind of medical infection," Knudson said.

It was then found that this approach wasn't effective because it's not true and this led to the prosecution of perpetrators, Knudson said.

However, this was also found ineffective because with parents being locked in prison after prosecution, children were then left without any economic or social support.

According to Knudson, Social Services began a variety of therapeutic programs for

victims and perpetrators to avoid jail terms. These programs for perpetrators focused upon different aspects of their behavior that might cause them to commit such a crime rather than just searching for a "narrow definition," Knudson said.

Even with these new programs, the number of child maltreatment cases rose drastically.

According to Knudson, in 1976 there were 750,000 reports of child abuse in the nation which rose to a total of 2 billion in 1993.

Knudson attributes this rise to a decline in family togetherness and community togetherness.

"Changes in public institutions and families in social relationships have made actions by the family obsolete. There used to be involvement of

the members of the larger community and family which provided an alternative for children," Knudson said.

The decline in family and community togetherness, according to Knudson, has been dramatically affected by technological advances. In particular, he talks about television and air-conditioning and their effects on the community and the family.

According to Knudson, these two luxuries have isolated the family internally and from the community. Before air-conditioning, families would mingle outside with neighbors in order to seek relief from the heat, creating a sense of community.

"Families now with their air-conditioned homes avoid contact with neighbors as much as possible, spend their evening watching television reruns while eating pizza that they've ordered in," Knudson said.

Knudson continued by saying that when television came out, it was supposed to bring the family together, but it has split the family instead. With each member of the family desiring to watch a different show, more televisions are bought, allowing family members to watch their shows in isolation.

Instructor of sociology Robert Wendt also cites the loss of community due to technological advances that have been made.

"My parents did not have television, so what did they do? They talked, and when they weren't talking they were out in kinship groups. People lived locally and hung out together and talked, and there was a lot of intimacy, a lot of closeness and kinship prior to television, and TV is only an example of these technological advances," Wendt said.

CHILD page 9





# OUT & ABOUT

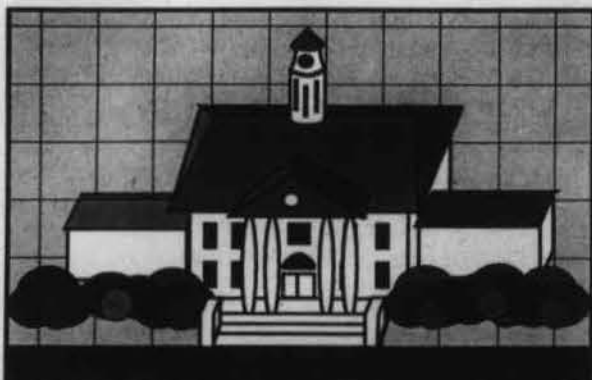
## Meeting to address direct deposit

Representatives from the JMU Payroll Office, Commonwealth One Federal Credit Union and Crestar Bank will meet with JMU employees at 10 a.m. Oct. 28 to explain the procedure for and benefits of direct deposit of payroll checks. Any JMU employee may attend.

The university recently announced that beginning Jan. 1, 1995, paychecks will not be distributed but will be deposited directly at an annual savings of approximately 6,000 hours of work.

Information on opening and managing accounts will be provided during the meeting in Grafton-Stovall Theatre.

To register for the session, call training coordinator Beverly Noel at X6727.



## NEWSFILE

### SGA asks for input on fall break

The Student Government Association is looking for student input regarding plans being formulated to eliminate fall break and fall Reading Day from the 1995-96 university calendar.

The SGA is proposing that JMU begin fall classes one full week earlier than in previous years in order to add two teaching days to the schedule and allow for a two-day fall break. This plan would also allow for Reading Day to remain on the calendar.

SGA President Jen Mabe and Vice President Jenny Biondi are expecting to propose this idea to the administration but would appreciate student opinion and input on the issue.

Students who have comments or concerns can visit the SGA office in Taylor Hall, rm. 234, call X6376, send a letter to P.O. Box 3523, or send a message via VAX bulletin board to ".sgainfo".

Due to the timeliness of the issue, comments should be addressed within the next week.

### Shelter clothing drive starts today

Professional business fraternities Delta Sigma Pi and Pi Sigma Epsilon are sponsoring a clothing drive for the Alternatives for Abused Adults Shelter in Staunton today and Oct. 28 on the commons in front of D-hall.

The shelter, which serves abused women and their children, is in need of women's and children's clothing and blankets.

Representatives from the fraternities will be collecting clothing and blankets from noon today to 5 p.m. Friday.

For more information, call Shannon O'Hara, Delta Sigma Pi community service co-chair, at 433-6664.

### Walk for Multiple Sclerosis at EMU

The JMU community is invited to participate in a Walk for Multiple Sclerosis Oct. 29 at Eastern Mennonite University.

Walkers may register up to the day of the walk by contacting Dr. Mark Warner at x3685 or Gail Link at x3971 to register and receive pledge forms.

Walk day registration begins at 9 a.m., and the walk starts at 10 a.m.

The 10-mile walk route spans areas in and around Harrisonburg. A one- to two-mile "family walk" will also be available.

### Group presents women's writings

The JMU Women's Issues Network is hosting a presentation, "Women In Poetry and Prose: A Series of Interpretive Presentations By and About Women," Nov. 3 in Taylor Hall, rm. 400, at noon.

The performance is being organized by Lee Mayfield, speech communication instructor and junior English major Jennifer Ruleman.

The topic of the performance will be interpretation pieces by and about women and women's issues.

The presentation is an annual event and was performed last spring during Maya Angelou's appearance at JMU.

## POLICE LOG

by Greg Froom  
police reporter

Campus police report the following:

### Assault and Battery

- Student Brian J. Madora, 21, of Montclair, was arrested and charged with assault and battery in Chappelle Hall at 3:07 a.m. Oct. 22.

An altercation reportedly took place between Madora and another student. Madora allegedly struck the student in the face twice.

Officers advised the student of his right to file charges. A warrant was obtained and served.

### Concealed Weapon

- Non-student Maurice Crittendon, 18, of Woodbridge, was arrested and charged with carrying a concealed weapon and drunk in public at the Greek Gate at 2:58 a.m. Oct. 23.

Crittendon reportedly was carrying a black jack club while coming from a party.

### Burglary/Entry by Force

- Unidentified individuals allegedly used a gripping wrench or other clamping tool to break lock hardware in Burruss Hall between 5:45 p.m. Oct. 20 and 7:45 a.m. Oct. 21.

The individuals reportedly took five or six textbooks from the building. The texts are valued in excess of \$200.

Damage to the building is estimated at \$150.

Police report the theft is similar to incidents last year in Burruss Hall and recent incidents at other universities in the Southeast.

### Personal Abuse

- A Mary Washington College student reportedly made obscene sexually suggestive remarks to a university staff member in Hillside

Hall at 3:52 p.m. Oct. 21.

The individual was served a trespass notice and instructed to leave campus.

### Destruction of Public Property

- Unidentified individuals allegedly pried open screens from inside a bathroom in Anthony-Seeger Hall at 11:37 a.m. Oct. 21.

The screens reportedly were damaged.

- A student was charged judicially with destruction of public property for reportedly breaking a door glass in Godwin Hall at 12:20 a.m. Oct. 22.

The student allegedly broke the glass as she departed the building in a fit of anger.

The incident occurred during Sweet Jam.

- Unidentified individuals allegedly threw a rock through a window in Chandler Hall at 6:38 p.m. Oct. 22.

- Unidentified individuals allegedly broke a window in the Kappa Sigma fraternity house at 4:42 a.m. Oct. 23.

- Unidentified individuals allegedly used a BB gun to shoot out the passenger side windshield of state bus No. 114 in the motor pool lot at 11:45 a.m. Oct. 24.

### Destruction of Private Property

- Unidentified individuals allegedly broke out the rear window of a Honda in W-lot at 10:07 p.m. Oct. 22.

Nothing reportedly was stolen from the car.

- Unidentified individuals allegedly damaged windows of a 1984 Nissan parked in the tunnel lot at 4:08 p.m. Oct. 24.

The driver's side rear door vent glass and passenger side rear door window were reportedly broken.

The object used to damage the windows was unidentified.

The damage to the Nissan is estimated at \$80.

- Unidentified individuals allegedly used a ballast rock from the

POLICE LOG page 9

## WEEKLY EVENTS

### Thursday

27

- "Instructional Technology Review and Update," satellite broadcast, Taylor Hall, rm. 305, 1-3:30 p.m. Sponsored by the Institute for Academic Technology. Admission is free.
- EARTH meeting, Taylor Hall, rm. 402, 5 p.m. Weekly meeting.
- Baptist Student Union Fellowship, BSU Center, 5:30 p.m. Weekly meeting.
- Clean Up Congress meeting, Jackson Hall, rm. 103, 7:30 p.m. Weekly meeting.
- "Prime Time," Campus Crusade for Christ weekly large group meeting, Warren Hall Highlands Room, 8 p.m. Weekly meeting.

### Friday

28

- "Population Studies of Tropical Tree Frogs in Australia," Biology lunchtime seminar series, Burruss Hall, rm. 238, 12 p.m.
- Physics seminar, "Technical Teaching in Community Colleges," Miller Hall, rm. 109, 3:15 p.m.
- Agape Christian Fellowship meeting, Taylor Hall, rm. 400, 6 p.m. Weekly meeting.

### Saturday

29

- Parade of Champions, high school marching band competition, Bridgeforth Stadium, 8 a.m.-10:30 p.m. Admission cost is \$6 for adults and \$3 for students and senior citizens.
- Madisonian Individual Events Tournament, Roop Hall, 12 p.m.-7 p.m.

### Sunday

30

- Madisonian Individual Events Tournament, Roop Hall, 8:30 a.m.-2 p.m.

### Monday

31

- EQUAL meeting, Taylor Hall, rm. 305, 5 p.m. Weekly meeting.
- Students for Coleman, Maury Hall, rm. G-5, 5:30 p.m. Weekly meeting.
- College Republicans meeting, Taylor Hall, rm. 400, 7:30 p.m. Weekly meeting.

### Tuesday

1

- Madison Mediating Society meeting, Baker House, 5:30 p.m. Weekly meeting.
- Circle K meeting, Warren Hall Allegheny Room, 6 p.m. Weekly meeting.
- Psychology Club meeting, Maury Hall, rm. 205, 7 p.m. Weekly meeting.
- JMU Young Democrats meeting, Warren Hall Allegheny Room, 8 p.m. Weekly meeting.



## Speaker

continued from page 3

class to participate in the work with animals, he said.

Powell said Tuesday the department is exploring something similar to this.

"This is an alternative that could actually be expanded upon in the department as far as giving our students hands-on experience," she said.

Balcombe stressed that only if students make their instructors aware of their objection to the use of animals will things change.

"Curricula are unlikely to change as long as teachers have the impression that everything is fine," he said.

Senior social work major and ARC member Laurie Machnowski said the group presented the biology department with a petition Monday signed by 367 students, requesting it to stop using live animals for instruction in labs.

Machnowski said when the group presented the petition, the biology department said it was concerned mostly with the signatures of current biology majors.

This is because the department is more concerned about the views of biology majors on the subject of live animal research than other majors, she said.

Machnowski said when ARC met with the biology department, Powell stressed biology majors concerned about the lab can express their opposition anonymously and without fear of retribution from the department.

Despite this, the group is still having problems getting biology majors to come forth with their opposition to the lab due to their fear what might happen to them if they did, Machnowski said.

"Students are frightened about their grades and their identity. It seems like students don't know that your identity will be kept private," she said.

The audience, made up mostly of ARC members, was generally enthusiastic about



MELISSA CAMPBELL/staff photographer

**Jonathan Balcombe, from the Humane Society of the United States, holds up life-size rubber replicas of dog organs during his speech Monday night in Taylor Hall.**

what Balcombe said.

Junior mass communication and international affairs major Gina Main said she agreed with Balcombe that science must have a human face.

"We really can't divorce our pursuit of science from our emotions. Now is the time to realize that because we have all these alternatives like computer technology and what not," said Main, an ARC member.

Senior English major Michael McGraw, the treasurer of ARC, said, "I think JMU has made great strides implementing alternatives to the use of animals thus far. What we're trying to do is push it one step further."

McGraw said he did not know when his group would successfully end the use of animals in the vertebrate physiology lab.

"Hopefully with our continued efforts it won't be too much longer," he said.

## SGA

continued from page 3

Democrats. However, the Finance Committee amended the bill down to \$650 before it reached the senate floor Oct. 18.

The Finance Committee had completed research on the requests from the group and had formulated a new budget.

In a motion to replace the bill coming off the table, the Finance Committee amended the bill, which requested to allocate \$1,393 to Young Democrats.

Sen. Robert Keeling then proposed an amendment to the amendment stating that the Young Democrats should be given \$200 to fund the minimal items on the budget.

The proposed amendment failed.

Pringle suggested senate kill the bill and that the Finance Committee present a new bill next week. "I would urge senate to kill the original bill and have the Young Democrats present a brand new bill with brand new amounts next week," he said.

Senators voted to kill the bill and have it brought back up at next week's meeting.

Dorn Peterson, speaker of the Faculty Senate, addressed the SGA about Faculty Senate proposals regarding the elimination of next year's fall break. Some suggested changes included cutting fall break and fall Reading Day in order to make fall semester more similar in length to spring semester. He said fall semester is six teaching days shorter than spring semester.

"As experts in our fields, we believe we are not getting the time to do you, as students, justice," Peterson said. The issue "is something the faculty feel strongly about it."

He said he was not concerned about the length of time students would go without a break, should fall break be eliminated.

Peterson said he sees "losing Reading Day as a major offense" and would rather see exam week broken up by a weekend. He responded to comments and questions from the senators.

PARAMOUNT



## Paramount Parks

Paramount Parks is holding auditions to cast the upcoming 1995 show season at Paramount's Kings Dominion in Richmond, Virginia!

1995 will feature contemporary dance and music revues, costume character shows, roving bands, vocal groups and a comedic/improvisational actor program featuring popular *Star Trek*® aliens.

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James Madison University  
Phillips Center  
3:00-5:00 Singers, Actors,  
Technicians,  
Variety Performers  
5:00-7:00 Instrumentalists  
5:00 Dancers

BLACKSBURG, VA  
Tuesday, November 15, 1994  
Virginia Tech  
Burruss Auditorium  
3:00-5:00 Singers, Actors,  
Technicians,  
Instrumentalists,  
Variety Performers  
5:00 Dancers

A U D I T I O N S

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## Summer in Italy

### • Semester in Florence

Italian, Literature, Art History, Music, Finance.

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June 5 - July 29.

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Prof. Faramarz Damanpour, tel: x3079

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Foreign Language 309 Civilization: Travel-Study

1-3 credits

May 8 - June 2.

Prof. Mario Hamlet-Metz, tel: x6069

### • Travel/Study to Rome

History 391 Travel Studies Seminar: Rome

Republic to Renaissance, 3 credits

May 9 - June 5.

Prof. Chip Stansbury, tel: x3757

What a great idea for summer!

For more information, contact the Office of International Education  
at X6419 or the individual professors.



# Housing

continued from page 3

At the University of Virginia, Greek housing can only be found off campus.

"In essence, they're not officially a part of the university," said Rob Abowitz, an area coordinator for residence life.

Shamim Sisson, assistant dean of students at UVa., said a lot of the Greek houses have been around for a very long time. While most are owned by alumni groups or the national organization, some were built years ago by the chapter and others were purchased from families.

At UVa., there are 33 fraternities and 17 sororities. Sisson said there are no current plans to bring them on campus.

"You can imagine what a huge undertaking it would be to bring them all on campus," she said.

Although the fraternities and sororities are off campus, they still have ties to the university. To maintain order in the Greek housing, each house must annually present a program of policies and regulations to the university for approval, Sisson said.

"We expect that they would apply their rules to their house," she said.

Some of the items which every house is required to address are policies regarding hazing, underage consumption of alcohol and sexual assault. Also, the Interfraternity Council works to create party policies for the fraternities to abide by.

Most of the Greek housing can be found in one main area not far from

campus. There are only two houses that are not in this general area, she said.

Sisson said the relationships between the fraternities and sororities are decent. "Certainly there are rivalries between some of them, but they seem to work together generally well," she said.

At Virginia Tech, there is both on- and off-campus Greek housing. The notable difference between Virginia Tech's on-campus Greek housing and other school's Greek housing is that they are built to look more like houses than residence halls, according to Mary Dee Boemker, area coordinator for residential and dining programs.

The houses are spread out in an area which lies on the outskirts of campus. The houses were not all built at the same time so they are not as identical as they are at JMU, she said.

Boemker said the layout of the on-campus Greek housing is very family-like. "It's just kind of a neighborhood atmosphere out there," she said.

According to Boemker, although the on-campus atmosphere can be appealing, most Greek organizations prefer to live off campus.

"I think they feel that being off campus they would have less restrictions on them," she said.

The on-campus Greek housing is expected to follow university policy just as the students in the residence halls do, Boemker said.

Two exceptions include that some of the sorority houses are not

permitted to have visitation as a result of national policy, and alcohol parties are permitted in the fraternity houses, she said.

According to Boemker, all parties at on-campus fraternity houses must be registered with campus police and approved by an area coordinator. If more than 350 people are expected to attend, two campus police officers must be hired to be on duty during the party. Also, kegs are not permitted at any fraternity house; all parties are "BYOB," she said.

The off-campus houses abide by a risk-management policy established by the fraternities and sororities, Boemker said.

This policy states that kegs will not be available at parties, that there are sober brothers at every party and only those of legal age can drink. Party-goers are to answer "yes or no" if they are legal before entering the party and their hands are marked accordingly, Boemker said.

The rules for off-campus houses are quite similar to those on campus, yet, some are not as strongly enforced, Boemker said.

At George Mason University, the fraternity and sorority houses are all found off campus.

According to Donna Werkheiser, assistant director for housing and residence life at George Mason, the Greek system, as well as the university itself, is relatively young and therefore not all Greek organizations have houses. Those organizations that do have houses have not yet received a lot of funding from their nationals.

"There's not a typical row with all their letters hanging out," she said. "We really, for all practical purposes, don't have Greek housing at all at GMU."

Werkheiser said a year or two ago George Mason participated in a one-year trial period in allowing Greek housing on campus. The outcome was not favorable. She said too many rules were being broken, and there was a lack of interest and involvement by many groups.

"There was a lack of involvement in establishing peer rules in the organizations," Werkheiser said.

Since all Greek organizations that have houses are located off campus, Werkheiser said any rules or regulations would be those made within the house and any improper conduct would be the responsibility of the owners and residents of the house.

"The university would take no action or responsibility for that," she said.

According to Kristin Radcliffe, JMU assistant director of Greek life and orientation, one of the benefits of having most of JMU's Greek organizations on campus is to not infringe upon the Harrisonburg community any more than JMU already has.

"I like [Greek housing] on campus because I like to keep our problems out of the community," she said.

Radcliffe said towns have enough of their own problems without dealing with a university's. Also, the JMU Greek Row is a generally safe environment and helps reduce the

risk of drunk driving.

Though Radcliffe is not required to take care of those JMU organizations which are off campus, she said she tries to assist with lease problems and other matters whenever help is needed. She said it seems that other colleges and universities tend to not even recognize Greek life when their housing is off campus.

"Just because they're off campus, doesn't mean we try to shun them," Radcliffe said.

One thing Radcliffe said she hopes to see in the future of every Greek house is a trained crises manager. She said it would be beneficial for every organization to have a resident who can play a counseling role and is trained in several areas of crises.

When Greek Row opened in the 1970s, Radcliffe said JMU had to create incentives in order to convince organizations to move on campus.

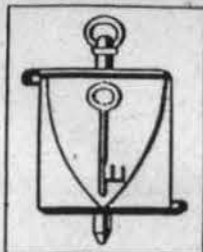
"We had to have some kind of draw to get them to move on. The draw was, you're in charge of yourselves off campus; you're in charge of yourselves on campus," she said.

Radcliffe said she is very impressed in the way the organizations have lived and worked together on Greek Row.

She said the on-campus way at JMU promotes unity and a oneness of the system. Organizations are usually proud to be able to be a part of Greek Row.

"We made it a very esteemed honor to be down there," Radcliffe said.

## James Madison University's



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Mon. Oct. 31 -

### MoNdAy MaDneSs

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## Cancer

continued from page 5

Graves attributes her mother's recovery to her optimism and cheery attitude.

"The strong force of encouragement was that mom took charge of her cancer. She became her own case manager, researching programs and hospitals," she said.

Forehand's father was diagnosed with prostate cancer last June. Like Graves, Forehand said things happened rapidly.

"My dad underwent a surgery that was supposed to take 13 hours, but his took 11. And the whole time I

thought it was going to take a long time, but it went by really fast," Forehand said.

Knowing that this disease is in her direct lineage, Forehand said this ordeal has given her a whole new perspective on her life. She said she values her personal relationships more, and she has taken the priority off her schoolwork, although she still recognizes the importance of her education.

She said that talking to Graves has also been a big help in dealing with her father's disease.

Both students stressed the

importance of supporting a loved one diagnosed with cancer. These were some of the tips: send them notes to show that you care, help them clean their apartment, help them figure out their basic finances, drive them to medical appointments, take an interest in their medical instructions, don't assume it's bad news when they call, and don't stay longer than five minutes when you visit them because lengthy visits can tire them out.

After their presentation, the audience of 13 was invited to ask questions or share experiences.

Senior Sarah Coggins, a member of the audience, said her father was diagnosed with cancer when she was in the eighth grade. At that time she was too young to understand what was happening.

Coggins said hearing the experiences of Graves and Forehand has inspired her to talk to her dad about the disease further.

Among the audience members were Graves' roommate and suitemates from her sophomore year: seniors Katie Rorrer, Jen Reed and Sonya Sterbenz. They all shared their admiration for Graves and her mom

during her ordeal.

Reed also shared her experience of dealing with her aunt's cancer at the age of nine. "When you're nine you don't understand the idea of death. One day they're there, and the next day they're gone." Unfortunately Reed's aunt died of lung cancer.

Past brown-bag programs have included assertiveness training, yoga instruction and basic car maintenance.

Martin said future programs will include AIDS awareness and stress relieving methods.

## Season

continued from page 5

according to Guernsey.

Following the live remote is "Profiles," the revamped interview segment hosted by Paula Simpson.

In the past, the interview segment has been more issues based, she said. Past guests have included campus professors and administration officials who were knowledgeable about specific current events.

This semester, "Profiles" is "looking for campus personalities," said Simpson. So far Simpson has interviewed SGA president Jen Mabe and the host of WXJM's Monday night talk show, Chris Lawrence.

"With the interview segment, we're trying to be a little bit less formal," Guernsey said. "We're looking for people that want to be on the show," he added.

Simpson said she hopes to make her segment more lighthearted. "I'm trying to keep it lively and exciting," she said. "I'm looking for interesting people and campus personalities."

She also said that because there isn't an entertainment segment, her segment is open to anyone who is interested in performing on "Hey U!"

After "Profiles" is a new commentary piece entitled "90 Seconds," according to Guernsey.

Written and narrated by senior Mitch Scherr, the segment is "pretty much his own thing," Edwards said.

Scherr described it as "me in front of a fake bookcase with an ugly tie and a pipe ranting and raving for a minute and a half."

He said he chooses interesting topics from all aspects of life, and then tries to analyze them from an introspective, humorous point of view. Scherr, who hosted "Hey U!" last semester with Jen Burke, decided to create the segment in order to stay involved, while adding a creative edge to his part.

Burke is the technical director for "Hey U!" this semester.

"Hey U!" airs live every Wednesday at 3 p.m. on campus cable channel 43. It is rebroadcast each evening at 7, 9 and 11 p.m., and can be seen off campus each night at 10:30 on Warner Cable channel 19.

According to Guernsey, any mistakes made during the live broadcast are not edited out when "Hey U!" is rebroadcast.

The news packages are put together by students in Mass Communication 245, electronic news writing, and Mass Communication 352, electronic journalism production.

According to Wendy Kush, a junior in electronic news writing, the ideas for the news packages are created in brainstorming sessions and then produced by members of both classes working together.

After the packages are completed, they are shown to Guernsey, who chooses which ones will appear on the show, Kush said.

According to Lane, the cast and crew have completed four episodes and plan to do six more by the end of the semester.

## Child

continued from page 5

Knudson said he hopes through the rebuilding of the community and family togetherness, the problem of child maltreatment will be solved.

If current methods of dealing with child maltreatment are continued, then its resolution is an unrealistic goal, Knudson said.

"What we have, unfortunately, is a situation where there are numerous programs, none of which can be documented as being effective," Knudson said, referring to the therapeutic programs.

He said current theories on why child abuse occurs aren't entirely true. For example, one theory holds that children who are abused grow up to abuse their own children. Actually, studies show this is true only about 30 percent of the time.

Although Knudson admitted he doesn't have the answer on how to bring the community and family together in this technological world, he does urge the government to pass a law that would say violence is not an acceptable way to resolve social disagreements.

Knudson said that in 1959 a similar law was passed in Sweden where no penalties were applied for abusing a child. While at first 75 percent of the parents said it was a bad law, by 1978 only about 25 percent still thought it was a bad law.

"What I am saying is that a statement of this kind would set a symbolic standard which would be helpful and valuable in leading us to

deal with the issue," Knudson said, meaning that the law would put into words that this society finds this kind of behavior unacceptable.

He also suggested teaching children at an early age how children become adults because of the low knowledge of pregnancy and other parental functions Knudson sees in adults.

Wendt said, "I like this theory because people tend to think that we are born natural parents which to me is absolutely absurd. I've been a

parent of two kids now, and none of it comes easy. Parenting is the hardest job I've ever had."

Lastly, he suggested more community events where the young can interact with the old to create a network of support.

"Let us involve the community in creating social value. The bottom line is that all of us must become involved in this process and I will close by saying I am firmly convinced that we can stop child abuse," Knudson said.



ERICA BLEEG/senior photographer

Dean Knudson, department head of sociology and anthropology at Purdue University, spoke about the history of child abuse and possible solutions Monday afternoon in Anthony Seeger Hall.

## Police Log

continued from page 6

railroad track bed to break a windshield of a car parked in W-lot between 11:45 p.m. Oct. 22 and 12 p.m. Oct. 23.

### Grand Larceny

• Unidentified individuals allegedly stole a black Raleigh Talon 21-speed mountain bike from White Hall between 8:30 p.m. Oct. 20 and 9 a.m. Oct. 21.

The bike's serial number is R222902819, and its JMU decal number is 195.

The bike had a blue seat bag and a U-lock carrier.

The bike was locked with a U-lock from the front wheel to the frame, but it was not secured to a stationary object.

### Petty Larceny

• An unidentified individual allegedly filled a five-gallon gasoline can at the fuel pumps at the maintenance garage and then left at 3 p.m. Oct. 21.

The individual is described as a white female in her 40s.

### False ID/Assume Name of

### Another

• Student David S. Waldman, 18, of Toms River, N.J., was arrested and charged with possession of false identification, assuming the name of another and drunk in public outside the Sigma Sigma Sigma sorority house at 10:22 p.m. Oct. 22.

### Falsification of University Document

• Two students were charged judicially with falsifying a university document in Y-lot at 12:30 p.m. Oct. 25.

The students, who are on-campus residents, allegedly falsified vehicle registration forms to obtain commuter parking decals.

### Alcohol Poisoning

• A student reportedly suffered alcohol poisoning in Wayland Hall at 3:50 a.m. Oct. 23.

The student was transported to Rockingham Memorial Hospital by rescue squad.

### Underage Consumption

• A student was charged judicially with underage consumption in front of the Sigma Sigma Sigma sorority house at 10:32 p.m. Oct. 22.

The student reportedly is a resident of Eagle Hall.

Number of drunk in public charges issued since Aug. 28: 57

Number of parking tickets issued between Oct. 19 and Oct. 25: 703

Harrisonburg police report the following:

### Burglary

• A burglary reportedly occurred at 2335 E. Market St. between 5:30 p.m. Oct. 20 and 12:30 a.m. Oct. 21.

• A burglary reportedly occurred at 171 N. Main St. between 3:30 a.m. and 12 p.m. Oct. 22.

### Assault

• An assault reportedly occurred at the corner of Cantrell Avenue and Ott Street at 2:14 a.m. Oct. 16.

• An assault reportedly occurred at 52-D South Ave. at 7 p.m. Oct. 16.

• An assault reportedly occurred at 899-103K Port Republic Rd. at 4:10 p.m. Oct. 18

• An assault reportedly occurred at the corner of Kelley Street and Hill Street at 12:11 a.m. Oct. 21.

• An assault reportedly occurred on Cantrell Avenue at 10:30 p.m. Oct. 21.

• An assault reportedly occurred at 287 S. Liberty St. at 2:35 a.m. Oct. 22.

• An assault reportedly occurred at 235 Cantrell Ave. at 11 p.m. Oct. 22.

### Motor Vehicle Theft

• A motor vehicle theft reportedly occurred at 101 Grace St. between 12 p.m. Oct. 21 and 9 a.m. Oct. 22.

### Larceny

• A larceny reportedly occurred at 1711 S. Main St. between 7 p.m. Oct. 15 and 10:03 a.m. Oct. 16.

• A larceny reportedly occurred at 85 University Blvd. between 7 p.m. and 10:45 p.m. Oct. 17.

• A larceny reportedly occurred at 1556

Country Club Rd. between 7 a.m. and 2:45 p.m. Oct. 17.

• A larceny reportedly occurred at 153 W. Grattan St. between 2 p.m. and 6 p.m. Oct. 18.

• A larceny reportedly occurred at 1995 E. Market St. between 2:45 p.m. Oct. 18 and 12:01 a.m. Oct. 19.

• A larceny reportedly occurred at 10 Linda Ln. between 8 p.m. Oct. 19 and 10:30 a.m. Oct. 20.

• A larceny reportedly occurred at 779 E. Market St. between 9 a.m. and 5 p.m. Oct. 20.

• A larceny reportedly occurred at 498-C University Blvd. between 9 a.m. and 5 p.m. Oct. 20.

• A larceny reportedly occurred at 1617 E. Market St. at 6:08 p.m. Oct. 21.

• A larceny reportedly occurred at 605 Port Republic Rd. at 3:30 a.m. Oct. 22.

• A larceny reportedly occurred at 1995 E. Market St. at 5:30 p.m. Oct. 22.

• A larceny reportedly occurred at 44-B South Ave. between 9:30 p.m. Oct. 21 and 12:45 a.m. Oct. 22.

• A larceny reportedly occurred at 2061 Evelyn Byrd Ave. at 11 p.m. Oct. 22.



## EDITORIAL



## Police Log boasts inane antics

**T**wice a week, *The Breeze* prints the campus Police Log, and twice a week the log is full of some of the stupidest things students and others do at James Madison University.

The Police Log is supposed to be an informative account of the crimes committed in and around the areas in which we live; however, often it becomes a showcase for grade-school antics.

Since the beginning of classes this semester, police dockets have contained some 30 occurrences of false fire alarms in various buildings and residence halls around campus. However, *The Breeze* doesn't publish these, for fear that more alarms will be pulled, and because we simply do not have the space. Also, the logs have recently boasted a rash of people setting fire to posters on bulletin boards, doors or even windows.

Why do we do this? Have we not grown up yet?

We are supposed to be living and working in an environment of higher learning with the cream of the crop from all across the world. But if these best people are performing these inane behaviors, then someone taught me the wrong definition of best.

We are all here for the same purpose — to receive an education. We all want to succeed, while having fun in the process. The human desire to have fun, though, is not a ticket for freedom of action. Fun, while an abstract word, propels people to act in concrete manners, such as dancing, partying, hiking, singing and laughing.

However, these "normal" fun activities are forgotten by some on this campus as they opt for more of an expressive and sometimes destructive venue.

Fun does not mean throw a cigarette into mulch and watch it go up in flames. Fun does not mean playing dodge ball with bicycles while pedestrians are the targets. Fun should never be at the expense, inconvenience or disturbance of anyone else, nor should it damage or destroy someone else's property.

What could possibly go through people's minds before they ransack vending machines for Combos, pretzels and Butterfingers?

The conversation must go something like this:

Chris, what do you want to do this weekend?

Well, Tracey, I'm a little hungry right now and don't have any food or money.

Why don't we go downstairs at 3 a.m. and try to get some snacks for free?

What a great idea? I can't wait to feel the high we'll get when we get away with it.

Let's synchronize our watches.

The sad fact is that some of the stupid antics in Police Log go far beyond what one would consider an attempt at attention getting or male bonding. Some of the antics are more severe crimes.

If *The Breeze* began running tallies of bicycle thefts, the numbers would rival the already high drunk in public count. How many times have we read in the log that a bike was stolen or parts were stolen? Probably so many times that we've become desensitized to it.

Students should not be afraid to leave their bikes locked to a bike rack while they are in class. They should not have to worry about whether the bike will be gone, or half gone, when they return.

If you need a rear wheel, buy one. If you don't have the money, then get a job. It's that easy. How would you feel if you were a victim of thievery?

This editorial may seem childish or condescending to some. Maybe it is, but it is something that is definitely necessary. Obviously there are some people out there who need a reality check or need someone to step on their toes for once. These people should feel guilty about what they do. They shouldn't be laughing or pointing to their buddies and saying, "Look here, this is me in Police Log setting fire to a trash can in the campus center. Ha Ha Ha." High five.

JMU is larger than some towns and communities in Virginia, and with any city-like area and population comes crime. But a campus environment should be different.

We are all educated people, coming from basically a middle-class background. Why do we need to steal wallets or textbooks or backpacks from others?

Of course, not only students are the ones depicted in Police Log. Harrisonburg residents also contribute at times. But students are the main perpetrators and victims.

Growing up and respecting others are the only ways to stop the stupidity. Granted, the Police Log may not be as interesting anymore, but wouldn't you rather have the security of knowing no one is going to leave obscene messages on your machine?

College is not the place for Dennis the Menace types or Beavis and Butthead. If you want to be like them, maybe you should consider leaving.

*The house editorial reflects the views of The Breeze editorial board which consists of the editor, managing editor and opinion editors.*



### Pat...

A thank-you pat to the kind, considerate students living in the Bluestone area. Your smiling faces and kind words make us feel much appreciated.

*Sent in by the Bluestone housekeeping staff.*

### Pat...

An it's-about-time pat to the all-consuming, bureaucratic powers-that-be for FINALLY finishing the Port Republic Road expansion. What a pleasant surprise.

*Sent in by someone who was getting old waiting.*

### Pat...

A great big pat to all faculty and students who attended the Camp Heartland presentation. The support you showed through your presence helped make JMU a highlight on the kids' Journey of Hope! The kids had a great time and the thousands of dollars raised this weekend will give several more kids the best week of their lives.

*Sent in by Jen Robbins and the kids, parents and staff of Camp Heartland.*

### Pat...

A thanks-for-sharing pat to the young woman who scooted her car over yesterday in the gravel lot so I could park my car too.

*Sent in by someone who hates roaming the campus for a single parking space and appreciates the thoughtfulness of those who empathize.*

### Pat...

A pat to the IABC/JMU volunteers who sell bagels, coffee and hot chocolate in the lobby of Anthony-Seeger Hall.

*Sent in by a sleepy and starving student who can now stay awake in her 8 a.m. class.*

### Pat...

An enormous pat to the Alcohol Awareness Week Committee for the fantastic job they did with the events of the week. "The Wall" spoke for itself, and participation was fantastic. The Health and Fitness Tour was a great success. Thanks to all the volunteers, students, faculty and staff that made this event what it was — a great time with friends, music, sunshine and fresh air!

*Sent in by a volunteer and participant who thoroughly enjoyed herself.*

#### Editorial Policy

Nicole Motley . . . editor Craig Newman . . . managing editor  
Mark Sutton . . . opinion editor Karen Bogan . . . asst. opinion editor

Letters to the editor should be no more than 350 words, columns no more than 550 words, and will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

*The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



**the Breeze**  
JAMES MADISON UNIVERSITY



## LETTERS TO THE EDITOR

### Women's rugby misrepresented; article accentuated bad stereotypes

#### To the Editor:

The women's rugby team would like to first thank *The Breeze* for finally attempting to recognize our effort and dedication. After three years of national ranking and success, we feel it is time the rest of the JMU community share in our accomplishments.

We feel that the article in the Oct. 17 issue misrepresents the focus of women's rugby. It is not about a bunch of "girls" running around with shorts falling off, tackling teammates, balls bouncing off heads, nor mothers crying on the sidelines. We are a group of women with diverse athletic talents, learning and teaching an intense and technical sport with much tradition. In an attempt to diminish the stereotypes often associated with women's rugby, the article only accentuates that negativity through misquotes and discontinuity. We are a serious team that should receive the respect our national ranking deserves. Nice "tri" — it's a rugby thing.

**Cara Maloney**  
president  
women's rugby

### Homecoming events catered to all; minorities denied from past events

#### To the Editor:

We, as students who are concerned about JMU race relations, are writing in opposition to the letter by Angie Sutor regarding the alleged "segregation" of JMU's Homecoming. It is true that during Homecoming there are separate events that cater to different groups of people. This is done in order to provide an opportunity for EVERYONE to enjoy themselves during the festivities.

Most events on campus, especially during Homecoming are planned with everyone in mind except the multicultural students. Of course it does make sense to the University Program Board, for example, when spending thousands of dollars, to sponsor events or speakers that will cater to and benefit the majority of the students. However, if minority

organizations want to sponsor their OWN programs (i.e. the Black Alumni Association's wine and cheese party) — events open to EVERYONE, they should be able to do so. Believe it or not, there are actually some people who don't want to see Eddie from Ohio, or party on Greek Row all weekend!

In her letter, Sutor also asks who is sponsoring her wine and cheese party. She asserts that by condoning this segregated event, JMU is not treating and supporting everyone equally. Sutor failed to mention, however, the fact that for centuries, American society has not treated minorities fairly, excluding them (thereby promoting segregation!) from attending the colleges they want, getting the jobs they deserve and saying what they think. Considering this, a little bubbly, fellowship and networking are not much to ask for.

So instead of pointing fingers and making false accusations, we hope all of you took time to enjoy the weekend, making it a point to appreciate ALL of the various events that took place.

**Wanda Tyler**  
junior  
psychology

**Vickie Zellers**  
junior  
sociology

### Columnist's opinions are valued; reminds us of educational fraud

#### To the Editor:

I was delighted with the return of Eric Johnson (*The Breeze*, Oct. 17) who, in his unique way, continues to remind us that the malignancy of educational fraud and fraud is spreading from the public secondary schools into the universities, aided and abetted by those least affected: the politicians and university administrators. I'll miss Eric's columns when he graduates, and I hope *The Breeze* can find a suitable replacement to carry the torch.

Meanwhile, Dr. Carrier tells the State Council of Higher Education for Virginia on the Future of Higher Education, "We've changed the culture of the institution. There was a great deal of conflict and some bitterness, but we're through that." Really?

**John Klippert**  
professor of mathematics

## Mudslinging out, North in

When I look at the politically active students on this campus, I find myself pretty disappointed by Republicans, Democrats and independent supporters.

So I, as an independent supporter of North, not affiliated in any way with any political party or organization on this campus, would like to step away from the mudslinging, irrationality and just plain immaturity that I have seen and present what is really important about the 1994 Senate Campaign: ISSUES.



### Just Say Yes

— Christine Yesolitis

More specifically, I want to present to the student body what Oliver North sees as the issues, and what he plans to do once elected to Congress.

**ECONOMY:** North is concerned about the economy, and more importantly, the effect of taxes on Virginians. He sees the solution to many of the economic problems of the United States is to cut wasteful spending, by eliminating unnecessary and low-priority spending programs and to use taxes to reduce national debt, not fund more government spending programs.

He wants to make it harder to raise taxes and easier to cut them and wants tax reform that creates jobs and encourages savings and investment. He wants line-item veto to eliminate "pork" from otherwise sound legislation, and above all, he wants no more tobacco taxes which are already crippling the Virginia economy, making the price of tobacco go down \$10 per pound this year.

**CRIME:** North wants to make criminals serve full sentences, enhance drug rehabilitation for first-time offenders and put prisoners to work. He believes in the death penalty. He also wants to create a national register for sex and child abuse offenders for the protection of innocent citizens.

**HEALTH CARE:** North wants real health care reform that will not destroy the quality of the best health care in the world, not a government takeover of the entire system. He supports wise allocation of health research dollars and is totally against any taxpayer funding of abortions.

**GOVERNMENT REFORM:** "The first step in bringing real change to Washington is to change the way Congress does business," North says in one of his pamphlets. He wants to reform the way our government works and put it back in the hands of us, the citizens of these great United States. He plans to do this by setting a 12-year term limit that will prevent our civil servants from becoming career politicians. He wants to make Congress live by the laws it makes and pay for its perks, rather than letting us, the taxpayers, pick up the tab for gymnasiums, fitness facilities, congressional radio and TV studios, foreign and domestic travel, etc.

**EDUCATION:** North supports school choice so that schools will compete with each other to produce the very best educated children as possible. He also supports funding for computers and libraries in schools.

**IMMIGRATION:** He wants to withhold welfare programs from illegal immigrants, deport illegal aliens who commit crimes, and stop abuse of the political asylum system.

**DEFENSE:** Being a military man himself, North recognizes the importance of a strong U.S. military that will protect American, not United Nations, interests first.

North wants to change Congress and has made every effort to let Virginians know his stands on the issues. If you disagree with his stands, then he is not your candidate. If you want to continue living under a "Clinton" society, vote for Robb, who has the president's complete backing. If you want a candidate who has shown his disrespect for democracy within the party system, withholding his support from the candidate that was elected democratically to represent Republicans, especially after all the support the party has given him, then Coleman is your man.

But if you want a candidate for change, real change, then North is your responsible, logical choice.

*Breeze Columnist Christine Yesolitis is one of the few, the proud.*

## Fond memories, departed friends

There are two things in this world that we can never have enough of — time and friends. Sharing experiences with friends: the movies, road trips, hiking up to Reddish Knob, sporting events, a weekend at the beach or a sunny Saturday afternoon, the big concert that everyone is going to, just cruising with your buddies.

Remember the times when you would give your friend that extra lift to climb an obstacle, and never forget when that special person was there when you were near the deep end. We rejoice in the best of times and struggle through the worst. No one wants to lose the big game, strike out with the bases loaded or blow the midterm.

We'd all like to be team captain, school president or the star on campus. But dreams can be shattered by life's harsh realities. Losing objects or contests is unavoidable. But the loss of a human life, especially one that touched us personally, is exceptionally difficult to deal with.

We began school this year on a somber note, losing a true gentleman from the JMU community in a tragic car accident. It was a loss that affects us all. He was only 21. Years enough to realize the joys of life but decades short of its potential and fulfillment.

Too often, we take for granted the precious time we spend with our friends and family. It must be valued above all else. The bonds we form and the occasions we share can never be replaced by a state championship or a new sports car.

A few years ago, I went to a memorable UCLA/USC football game, with 50-yard line seats at one of sports' best rivalries, shared with a best friend. He rooted for the Trojans and I for the Bruins.

It was a game not to be forgotten. The lead changed hands several times and USC snatched victory in the waning moments, just after UCLA had apparently won the game. I told my buddy that Southern Cal didn't really win; it was just that the Bruins were a couple of points short when time ran out.

I'll cherish the day for years to come. It was the last game

### Guest Columnist

— Mike Wissot

we'd enjoy together. My buddy's time ran out far too soon. Clint died in a tragic car accident on Aug. 5, 1991.

Even worse for me, I did not know about it until three weeks later. I was living in Spain during that summer.

My parents could not tell me over the phone. How could they? Had I heard the devastating news, I would have been on the next flight back to Los Angeles. It was better this way, for me and Clint. He would not have wanted me to come home to see him like this.

Clint was the type of person who placed others' needs above his own. He exemplified the perfect friend. And now, all I have left are memories.

At least give me one more chance to tell Clint that I care about him. He needs to know that he will not be forgotten. After all, we can never remind someone enough how much they mean to us.

Brent Rhoads' family and fraternity brothers will forever agonize, gasping for brief moments of temporary relief.

We lost a valuable peer, and society again endured the trauma to its youth, its lifeblood and future. Death is cruel and unfair. But we must strive to forestall the inevitable. We cannot afford to lose another person from our university. Even if it's the person that drives us crazy 24 hours a day.

Sometimes, we forget how sweet life can be with friends until they are taken from our lives. The brothers of Lambda Chi Alpha will tell you, too. It is not easy to deal with loss of a dear friend, especially in such a dramatic and shocking way. They need your support, just as much as Brent does.

Robert Fulgham wrote, "When you go out into the world, watch out for traffic, hold hands and stick together." Think, for just a moment, how tough it can be for a student in a new school without a friend.

If you encounter that newcomer, reach out with friendship. Do it for Brent.

But most important, do it for you and for all of us.

*Guest Columnist Mike Wissot is a junior speech communication major.*



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MENUS

THE MAIN EVENT

# DINING DIGEST

SUNDAY, OCT. 30 - SATURDAY, NOV. 5



	Sunday 10/30	Monday 10/31	Tuesday 11/1	Wednesday 11/2	Thursday 11/3	Friday 11/4	Saturday 11/5
LUNCH	Oatmeal, Scrambled Eggs Hashbrown Potatoes, Bacon Pancakes Vegetable Beef Soup Chicken Breast Stuffed with Broccoli Rice Pilaf, Peas & Onions Bagels, Danish  Pasta Fagoli	Vegetarian Chili Beef & Bean Burrito Chicken & Biscuit Casserole Enchilada Sauce Mexican Corn Green Beans  Vegetarian Burrito	Minnesota Wild Rice Soup Chicken Nuggets BBQ Beef Sandwich Scalloped Potatoes Broccoli Spears Broiled Tomatoes  Vegetarian Paella	Cream of Tomato Soup Taco Salad Grilled Ham & Swiss Sandwich Refried Beans Green Beans Mixed Vegetables  Vegetarian Taco Salad	Cream of Mushroom Soup Philly Cheese Steak Sandwich Vegetarian Lasagna Curly Fries Peas Ratatouille  Vegetable Lo Mein	Peppery Corn Chowder Pizza Tuna Noodle Casserole Onion Rings Green Beans Cauliflower au Gratin  Couscous with Tomatoes & Chickpeas	French Onion Soup Chicken Fajitas Macaroni & Cheese Steak Fries Broccoli Mixed Vegetables  Vegetarian Stuffed Peppers
	Herb Baked Chicken Roast Pork Rosemary Red Potatoes Cornbread Stuffing Broccoli Spears Sauerkraut Stewed Apples  Fresh Vegetable Pasta	Fried Chicken Beef Stroganoff Egg Noodles Carrots Spinach  Tex Mex Lasagna	Calzone Turkey Tetrazzini Marinara Sauce Peas Cauliflower  Vegetarian Knish	Beef & Vegetable Stir Fry Citrus Chicken Rice Carrots Japanese Mixed Vegetables  Vegetarian Egg Rolls	Recipes from Home  Beef Goulash Chicken Fiesta Spanish Rice Broccoli Spears Squash Casserole  Cheese Enchiladas	Chicken Teriyaki Cheese Stuffed Shells Sesame Noodles Oriental Mixed Vegetables Cranberry Glazed Carrots  Vegetable Chow Mein	BBQ Ribs Fried Chicken Baked Beans Southern Green Beans Corn On the Cob  Garden Quiche
DINNER							
		Closed	Meat Loaf, Mashed Potatoes Gravy, Green Beans \$ 3.75	Frank Bar First \$ 1.25 Each Additional \$ 1.00	Chicken Pot Pie, Biscuits Green Limas \$ 3.75	Beef Fajitas \$ 4.50	

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## LETTERS TO THE EDITOR

## Cartoon unfair to Greek students; affiliation doesn't warrant bashing

## To the Editor:

I can take a joke, but I am growing weary of the "social Greek bashing" and the myriad of anti-Greek sentiment printed in *The Breeze*. While everyone is entitled to his or her opinion, I find it very offensive to consistently have this attitude thrown in my face.

So, in defense of being a social Greek, I would like to ask a few questions. Is Colin Bond's comic strip "No Excuses," printed in the Oct. 24, 1994, issue to infer that social Greeks only earn the highest grades on this campus because of test files? Or that no other students "socialize" with alcoholic beverages? And addressing the message that people hook up with just about anything at a fraternity due to the over consumption of alcohol, could this not go on at non-Greek associated establishments as well?

What is to stop any dorm, student organization or group of individuals from creating their own test file? Also, last time I checked, there were plenty of non-affiliates drinking alcohol at fraternities. Do not students drink in the residence halls? And to probe even deeper, is it to be inferred that only less attractive women attend fraternity mixers or that Greeks are so desperate that the only reason they host parties is to hook up?

This comic strip is not the sole source of the anti-Greekism printed. It was, however, my breaking point. It is undeniable that many of the prominent leaders, athletes, honored and generally involved students on this campus are social Greeks (i.e. the Student Government Association president, varsity athletes, Ms. Madison and an array of honor society, business fraternity and civic/service organization officers/members). A large number of local and national charities find much of their revenues donated by JMU social Greeks (i.e. we raised more than \$3,000 of the \$6,807 collected by JMU students for Camp Heartland). Social Greeks also maintain among the highest grade point averages on campus, individually and collectively. Why are we being "bashed" for belonging to organizations that formulate around these types of achievements?

Therefore, ponder this; we do not enjoy being generalized

and stereotyped negatively, just as any other individual, minority, group or organization would not. Allow me the deserved, clean, proud reputation of being a social Greek.

Meredith Linberger  
executive officer  
Alpha Chi Omega

## Allegiance not measured in words; inner-patriotism is just as legitimate

## To the Editor:

You know, I'm a pretty reasonable guy. I can usually deal with problems in a rational and logical manner. But I don't enjoy being insulted by some voiceless entity in my newspaper. But rather than firebomb Anthony-Seeger, I shall put my voiceless response into the public forum. The issue with which I take exception is, of course, the Student Government Association Pledge-of-Allegiance-free-for-all (who show the proper respect, of course).

My beef lay not in the nuts-and-bolts plot of our little drama. I do not take exception, however to all the quotable, pithy, pro-pledge leaders that have chosen to take advantage of the situation to spout their "love it or leave it" attitude towards this great land of ours. (That is only slightly sarcastic). Personally, I see no harm in the senate saying the pledge, nor do I see any harm in them not saying the pledge. The pledge, at this point, is nothing more than a string of words that people recite by rote without any real thought as to what they mean. It's a knee-jerk ceremonialism, utterly devoid of any real substance itself. Patriotism is not something printed or spoken, it is something felt within.

Here we come to my point. I believe that true patriotism can only be judged within oneself. You cannot point fingers and call people names because they don't measure up to your standards of what's appropriate. You cannot persecute another being because you think that they are wrong. Yet, that is what every so-called standard bearer of American values is saying when they condemn for not honoring the pledge. I honor America, I

believe very strongly in its principles and ideas, even if we do often lose sight of those principles. My loyalty is to the country, the actual spirit of the nation, not to some words that are supposedly "representative" of that spirit.

A similar situation occurred many years ago in a faraway land. All history buffs stop me if you've heard this one. There was once a man who went by the name of Martin Luther. Luther was a Catholic for many years. But, around the middle of the 16th Century, Luther began to see that Catholicism was very corrupt in Europe. Luther decided that true faith was the sole determinant of the virtuous man and wrote 95 theses on the matter. Basically, he rejected the Catholic idea that one needed to perform the sacraments in order to be truly religious, one need be justified by his faith alone. The Catholic Church did not like this and sought the persecution of Luther for his "heretical" ideas. Luther was excommunicated so he started his own religion and, consequently, plunged Europe into a horrible series of civil wars that it took a few centuries to recover from. But that is irrelevant. The fact is, there are very few people these days who will support the Church's pogrom against dissenting ideas. It is also a story that parallels, word for word, the whole mess about the pledge (i.e. Luther was no less religious than the average Catholic.) He merely expressed his faith inwardly, rather than hold people to a series of ceremonies which he saw to be empty and meaningless. (This is not a personal grudge against Catholicism, merely historical fact, heavily condensed).

So, boys and girls, what I'm trying to say in a fairly coherent manner is that we've been given a country that abides tolerance and the right of people to believe what they choose to in the way they choose to. Many people have died for that freedom and to them I am very grateful, but they died for an ideal, not for a speech. I believe in that ideal, that spirit, this country. But I cherish it in my own way, inwardly and privately. It makes me no less patriotic. It makes me no less an American. The only un-American thing I could do would be to condemn my fellow citizens because they don't share my beliefs. Thanks for listening. Good-night.

Buddy Paulette  
freshman  
history

## Comedy at the expense of a bloody actor

"The humor in this scene is rooted in irony, in the fact that teen-age boys are shot everyday..."

This is going to be a movie review, of sorts. The reason it's not on the style page is so that I can indulge in the kind of self-serving, tangential asides that would make a *de facto* movie review seem terribly amateurish but are perfectly acceptable in a column. Okay?

I saw "Pulp Fiction" this weekend. As everybody else has already told you, the film is a startlingly clever, brutally hilarious anthology of three peripherally connected crime stories. And as everybody else has told you, its demeanor is violent, and its humor very, very black. All of which I expected going in.

What I didn't expect was to be moved and to be driven to think. Prodigy writer-director Quentin Tarantino — whose superficially entertaining but emotionally vapid 1992 debut "Reservoir Dogs" was so absurdly overpraised — has made a gigantic leap forward here, daring to instill his characters with souls. Yes, they're all still a pack of thieves and killers and dealers and (in the film's most harrowing scene) rapists, but unlike in "Dogs," here we're actually given a hint as to what makes them do what they do and how they still manage to sleep at night after they do it. The emphasis is still disproportionately on flash — funny dialogue, bizarre supporting characters and little-seen-lately stylistic devices like fades, wipes and out-of-sequence storytelling — but it seems all but certain that Tarantino's work will mature as he makes more films ("Pulp Fiction" is only his *second*, for crying out loud), and that the substance will supercede the style in due time. In the interest of saving space, I will forego an involved discussion of the actors' individual performances; the entire cast is excellent.

However, before we get on to the real topic here, there is one teensy, weensy little criticism I want to make of Quentin Tarantino, if only because he is the current darling of all the film freaks here on campus. Basically, Tarantino is one hell of a talented guy and his talent has taken him far. But if he ever really wants to join the ranks of the best American directors — Scorsese, Coppola, Spielberg (you don't know how much that hurt), et al. — the boy is gonna have to educate himself about more than just pop culture.

See, film, like rock 'n' roll, is one of the few art forms that America either invented or made significant seminal advances in. Just like the best rock 'n' roll musicians, who can play other types of music, the best film directors know



## Snake Oil

— Chris Klimek

about more than just film: they know about literature, they know about theatre, they know about mythology, etc., and they bring this knowledge to their movies. Tarantino, on the other hand, brags in interviews about never, ever having done anything but watch movies and television. That's a pretty narrow perspective, and as he attempts more and more ambitious films, as he seems to be doing, Tarantino's (ugh) Generation X (ptui!) trash-culture schtick is going to get more and more played out.

Now comes the personal stuff. I have always loved movies. I have always loved *going to* movies. Counting the days until a much-anticipated movie is released, then going with a group of friends on opening night. A good deal of my social activity as well as leisure time revolves around movies.

For me, seeing even a moderately stimulating film on the big screen is a *rush*. When I'm sitting in the third or fourth row, and the screen seems about a hundred feet high, and I'm watching people's lives, or at least some of the more traumatic bits of them, unfold for my own amusement and/or edification... My reaction is purely visceral. I'm a spectator when I watch a movie, the safest of all positions to play, but still I can feel wild, reckless, out of control. I almost feel like I'm getting away with something.

And I'm reminded of all the nasty things that could happen to me once I leave the friendly dark confines of the movie theatre.

Certain events in the past six months have awakened to the fact that bad things *do* happen. I've become a good deal more fearful of "normal," everyday life with the realization that it's just another type of illusion that violence and tragedy in real life is random and irrevocable. At the very least, it changes the way one reacts to simulated violence in the media.

I laughed as hard as anyone in the near-capacity audience when I saw "Pulp Fiction." There's a scene in which John

Travolta's character accidentally shoots a teen-age boy in the face, splattering the inside of the boy's head all over the rear windshield of his car. The audience laughs. Samuel L. Jackson's character walks around with a goopy, dripping piece of the boy's brain caught in his afro for the next 10 minutes of screen time. We laugh and laugh. There's something tragic about a roomful of several hundred people — most of whom will never speak to one another — all joined, however briefly, in laughter over this boy's cruel fate.

I did it, too. I laughed even as I realized the horror of the situation. The humor in this scene is rooted in irony, in the fact that teen-age boys are shot every day, and it isn't the least bit funny.

Black humor takes its resonance from real life. Crime — something that an increasing number of people live in constant fear of — becomes a subject rife with potential for abuse and mockery in the name of art, in the form of black comedy, because in laughing at it, we conquer our fear of it, if only for a moment. Maybe we laugh because we *all* feel like we're getting away with something. Like we've escaped. Like we're glad it's happening to someone else, instead of us.

I don't know what it all means. I do know that we have yet to even begin examining the implications of our gradual transformation into beings who seem to exist only to absorb and, disproportionately, produce media to the extent warranted.

I know that I will keep going to the movies, even when they're rendered obsolete by three dimensional holograms or virtual reality or whatever the next toy dreamed up to help us escape from our own self-awareness happens to be — and no matter how afraid to leave my house I become. I know that more of us will see violence in movies and on TV than will ever be victims of it in real life, and for that I am thankful, I guess.

But laughter is only a temporary respite. Seldom heard anymore in popular entertainment is the laughter of the joyful, the celebratory. More often, it is impossible to discern above the laughter of the desperate — the laughter of we who can no longer cry.

Breeze columnist Chris Klimek does not wear snake oil when he goes to the movies.





# It's The most FRIGHTENING TIME

*As the final leaves  
of autumn drift to  
the ground,  
students don masks  
and makeup in  
anticipation of  
Halloween night*

by Greg Froom  
senior writer

It happens during the last few weeks of every October. Trees put on a dazzling display of autumnal beauty. Days become shorter and crisper.

And, of course, children's minds begin to churn with ideas for their Halloween costumes.

Many of us can remember dragging our parents though the seasonal merchandise section of the local discount department store on a seemingly endless quest for the perfect disguise.

There were rows and rows of prepackaged commercial costumes. Among the glut of selections were boxes filled with Casper the Friendly Ghost masks and Pink Panther outfits.

Those of us unable to convince our parents to commit to the expenditure for a store-bought costume used a bit of creativity to make our own. The simple, yet effective, bed sheet with three holes cut in it was always popular.

Now that students are too old to go trick-or-treating without breaking a city ordinance doesn't mean that they have to stop celebrating the festival of All Hallows' Eve.

Although their tastes in costumes have changed from cartoon characters to more mature motifs, some students still possess a desire to dress in bizarre garments and make merry on Oct. 31.

Many in search of a special Halloween costume will find their way to Downtown Harrisonburg where Glen's Fair Price Store sits on the corner of North Main Street and Wolfe Street.

According to Melinda Bare, daughter of the man who established Glen's Fair



Latex facial caricatures like the ones above (left-right) Grandpa from the television show, 'The Munsters,' Frankenstein's monster, and the Headless Horseman (Reaper) can be found at Glen's Fair Price.

PHOTOS BY MAGGIE WILSON



Price nearly 54 years ago, the store houses about 1,000 costumes available for rent.

Glen's Fair Price has been a part of Harrisonburg culture since 1941. "We're a fixture just like Jess' or the hot dog stand," Bare said of the shop where she works with her father, brother and other members of her family.

"Basically, we've got everything you need to get you fixed up for Halloween," she said, adding that Glen's also rents costumes year round.

Indeed, the relatively small store is filled floor to roof with every kind of Halloween apparel, decoration and novelty imaginable.

It contains such a plethora of merchandise that some of it spills out the front door and onto the sidewalk.

Bare said the period right before Halloween is the store's busiest time of year, when the customers are crammed into the tight confines of the store.

"It's like this from now until Christmas," she said.

According to Bare, the popular costume this year for men is a Confederate general's outfit which rents for \$25 from Glen's.

"It's very nice and authentic. It's top-of-the-line, but we also have cheaper costumes that are just fun," she said, noting that prisoner and cavemen outfits are also popular with men.

"Mostly guys just want something to cover them up," Bare said.

Women, on the other hand, will be going as Egyptian queens, flappers and Morticia Addams this Halloween, she said. "Those ones have been going really quick."

Customers who wish to rent a costume may first peruse a catalog of photographs depicting the styles available. Then they can try the outfit on, Bare said.

"People have a won on."

Renters can rent the any period of time, choose to just keep it or Bare said. Because the store is closed on Sundays, the cost is free.

Glen's isn't the only place in town to rent Halloween costumes.

Pazzazz Party Source, located on East Main Street, rents costumes for men and women, ranging in price from \$5 to \$25 per costume.

According to 1 employee Kim Dudley, a flapper costume is a popular choice as well as at Glen's.

But she can't necessarily wear one herself back on the costumes themselves.





# one of the year



GIE WELTER/senior photographer  
enstein, and the Grim

a wonderful time trying things

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possible minute before the holiday.

"Whatever costume's still around I guess I'll wear," she said.

Another source for Halloween apparel, Party Corner, located on South Main Street, offers more than 300 different rental costumes, employee Paul Hartman said.

But customers are not limited to renting costumes. On the contrary, there are many things available for people to buy and put together to create their own disguise.

Bare has a suspicion that there are a lot of people making O.J. Simpson costumes. "Black curly wigs are really big this year. I think it has something to do with the O.J. thing, but that's just a guess," she said.

Naturally, a mainstay of the Halloween costume, the mask, is available at Glen's.

Hanging on racks and off the ceiling, the masks range from traditional monsters and werewolves to caricature depictions of presidents like Jimmy Carter, Ronald Reagan and Bill Clinton.

"A lot of guys don't like the masks, though," Bare said. "They like to drink and party and have a good time," and that's hard to do wearing a mask.

Rubber body parts aren't in short supply either. Severed fingers, detachable ears, ugly lips and grotesque false teeth fill containers on the front shelves of the store. Monster nails and at least eight different styles of false moustaches hang on a rack nearby.

Around one of the cash registers, some of the store's selection of wigs are displayed.

"We carry a long line of wigs — everything from Egyptian to Indian, clowns and corn rows," Bare said.

Lady Godiva wigs seem to be popular this year, she said. "You know, she's that lady with the long, long gold hair who rode through the city naked."

Bare added that she also carries all types of witch wigs. A rubber Medusa-snake hair wig is also part of the selection.

Glen's also carries professional-type makeup like the "Hollywood Style Wound Kit" that guarantees lifelike abrasions.

"We can make you out to be old, awful looking, and all bruised and cut up," Bare said.

Halloween costumes, decorations and novelties are available at Glen's Fair Price all year long, but the stock doubles around the holiday, Bare said.

JMU students are frequent patrons of Glen's Fair Price, according to Bare. "We love our students. We miss them when they're gone. We really do," she said.

While many students were busy grabbing up costumes for this year, several JMU students remember their unusual costumes from last year.

Senior Chris Shea went as Princess Leia last Halloween because a group of his friends dressed up like the cast of "Star Wars."

"I was Princess Leia because I have long brown



hair," he said.

The Leia effect was achieved by putting his long hair up into two buns on either side of his head in the style of the movie character. Shea used a white sheet for the character's signature white dress.

"It came out OK. I was Princess Lea with a 5 o'clock shadow," he said. "I was surprised that most people knew who I was, but I think they got a pretty good kick out of it."

Senior Rob Porter, unlike his roommate Shea, decided not to cross dress. Porter dressed as a Leprechaun last year. "I got the idea from my girlfriend," Porter said. He even spray painted his hair green for effect.

Like Shea, seniors Jennifer Kuk and Amy Watson dressed as members of the opposite sex. Last Halloween the two went as MTV's Beavis and Butthead.

"At the time it was really popular to be Beavis and Butthead, but it was unusual because we were girls," Watson said. "People really liked it, or they acted like they did."

She said they wore a Beavis hat and a Butthead hat. In addition, the two wore Metallica and AC/DC T-shirts. Watson said they also put zits on their faces with magic markers to assume the identity of the characters.

And it was all for the sake of the social occasion. Like many of the students who dress up, Watson and Kuk attended Halloween parties.

Judging by the brisk business being done at Glen's Fair Price, JMU's campus and environs should be inundated by all kinds of odd and unusual Halloween freaks on Oct. 31.

ILLUSTRATIONS BY JAMES HAWKINS/senior artist



WILMAAA! Fred Flintstone is yet another costume option for Halloween revellers.





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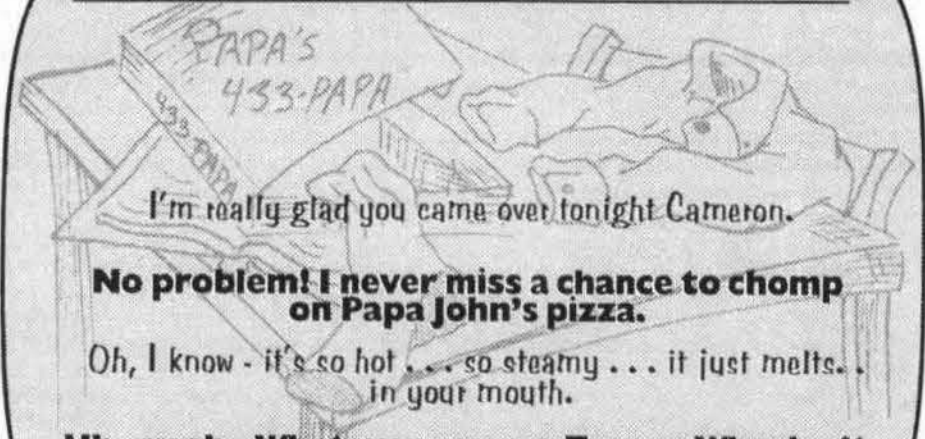
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continues . . .

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# Two thumbs up for 'Pulp Fiction'

Director of film gives Breeze reviewers something to rave about

**"Amazingly, by weaving together three stories written by himself and Roger Avary, Tarantino's screenplay is a mind-blowing amalgam of rapid-fire dialogue that is unrelenting, explosive and ruthlessly violent."**

—Brent Bowles



**"The first sign that 'Pulp Fiction' was going to be something big came when it won the Best Picture award at this year's Cannes Film Festival. It is a film lover's dream as a long sprawling epic of three intertwined stories of honor among low lives."**

—Michael Robinson

Quentin Tarantino is a name that has come to mean an original film that is brutal, hard-hitting and thoroughly engrossing, and if any film this year fits that bill, it's Tarantino's second directorial effort: "Pulp Fiction."

When I first saw a film called "Reservoir Dogs" in 1992, I was amazed by not only the quality of dialogue and the level of graphic violence but by the fact that it was Tarantino's writing and directing debut.

"Pulp Fiction" is certainly a worthy follow up. Weaving together three stories written by himself and Roger Avary, Tarantino has produced a mind-blowing amalgam of rapid-fire dialogue that is unrelenting, explosive and ruthlessly violent. Tarantino has a gift for writing free-flowing dialogue which jumps from subject to subject with no lag and without any loss of interest, not even giving the audience time to ponder what was just said. Expletives fly with each sentence, but the gunshot conversations are incredibly entertaining, and Tarantino always seems to assemble a cast that can deliver them perfectly.

Tarantino's "Reservoir Dogs" offered a contained environment, the majority taking place within a deserted warehouse, and therefore allowing much more intriguing conversation. The open-air "Pulp Fiction," however, loses a little of that edge, taking place within a much broader surrounding.

The first of three stories consists of Tim Roth and Amanda Plummer as Pumpkin and Honeybunny, two thieves who decide to bump off a small diner, a simple heist which turns into a tension-filled showdown.

Story two has Bruce Willis as Butch Coolidge, a down-on-his-luck boxer who is bribed by mob boss Marsellus Wallace, played by Ving Rhames, to lose a fight. Coolidge betrays Wallace and runs with his girlfriend, Maria de Medeiros, in tow. He then descends into a fiercely violent, over-the-top situation with two hillbillies, some leather and a samurai sword. Just try to imagine.

The joining thread between these two plights is Wallace's hit man Vincent Vega, brother of Mr. Blond in "Reservoir Dogs." Vincent is the character which features John Travolta in the comeback performance of the year, at times commanding and at times funny. Travolta even finds himself back on the dance floor to twist a bit.

Vega's first job is to shepherd Wallace's girlfriend Mia, played by the overtly sexy Uma Thurman, for a weekend involving a twist contest and a whole lot of heroin courtesy of Lance, a hippie-ish drug dealer performed by Eric Stoltz.

Later, Vega and his partner Jules Winnfield, a melting pot of furious violence and strong religion powerfully portrayed by Samuel L. Jackson, have to dispose of a body with the help of The Wolf, an enigmatic problem solver

played by one of the most consistently solid and cool actors in Hollywood: Harvey Keitel.

This disposal situation allows director Tarantino to act as Jimmie, a character that acts just like Tarantino in real life, and is the film's funniest performance; the character brilliantly echoes Tarantino's quick, lively and sarcastic persona, making himself the perfect casting choice.

"Pulp Fiction" is peppered with cameo appearances. Julia Sweeney and Frank Whaley are featured briefly, and Christopher Walken

With his new film, "Pulp Fiction," writer-director Quentin Tarantino has done it again.

His first film, a 1992 black, comical, heist flick "Reservoir Dogs," was one of the best American crime films ever made. Its release heralded the arrival of a talented new filmmaker and a 10-minute torture scene made him the poster boy for screen violence. The next year saw the release of Tony Scott's take on Tarantino's "True Romance," an underrated, hilarious film that turned off many viewers who found it too brutal.

Now Tarantino is back with probably the

best American film of the year, the long awaited "Pulp Fiction," which has been delayed since August for fear it would forever be connected to Oliver Stone's reworked version of "Natural Born Killers."

The first sign that "Pulp Fiction" was going to be something big came when it won the Best Picture Award at this year's Cannes Film Festival. It is a film lover's dream as a long, sprawling epic of three intertwined stories of honor among lowlives.

The characters play around with linear narrative and the conventions of crime genre. There are many film and pop culture references that may have viewers perplexed for some time.

There are several nods to Hitchcock, including a "Psycho" homage, and a MacGuffin. One of the best scenes features a wonderful dance contest inspired by Jean-Luc Godard's "Bande Apart" and Disney's "The Aristocats." The contest brings John Travolta playing hit man Vincent Vega, the brother of Michael Madsen's Mr. Blonde from "Reservoir Dogs," back to the dance floor.

Travolta's performance is outstanding. The scenes with Vince and his partner Jules Winnfield, played by Oscar-worthy actor Samuel L. Jackson, are some of the most enjoyable of the film, mainly because of the delightful chemistry between Jackson and Travolta. In one of the scenes, they drive to work and discuss the alternate names of fast food in Europe and the ethics of the foot massage.

Many other memorable performances from the huge ensemble cast grace this picture as well, including those of Eric Stoltz, a suburban drug dealer and his multi-pierced wife, played by Rosanna Arquette.

Also starring are Bruce Willis as down-and-out boxer Butch Coolidge, Amanda Plummer as half of a thieving couple who calls herself Honeybunny, Ving Rhames as crime lord Marsellus Wallace and Uma Thurman as his wife, Mia.

Several Tarantino regulars also show up, including Tim Roth as Honeybunny's partner, Pumpkin, Harvey Keitel as super slick cleaner Winston Wolf, Christopher Walken in a cameo that rivals his "True Romance" bit, Steve Buscemi as a waiter, which is an ironic turn considering his character's attitude toward tipping in "Reservoir Dogs," and even Tarantino himself as a ticked-off homeowner friend of Jules. Since the characters weave in and out of the stories with such skill, the three separate stories seem like one.

All of these characters are in some way involved with the criminal world, and Tarantino takes pains not to glamorize them. They are presented as normal human beings.



MICHAEL ROBINSON contributing artist





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# Remedies for when mom is not around

by Traci Pryor  
contributing writer

Eat some pineapple to help a black eye. Shrink that pimple by putting an ice cube on it. Eat some cauliflower to help your nails grow. Drink through a straw to minimize the risk of getting cavities.

## REVIEW

There are literally thousands of tips like these in *The Doctors Book of Home Remedies II*. Sid Kirchheimer and the editors of *Prevention Magazine Health Books* talked to doctors all over the United States to compile various cures and treatments for everyday ailments that don't require a doctor's care.

But this book is not designed to take a doctor's place, it merely focuses on remedies for everyday health problems such as headaches and sore throats. Why waste a trip to the doctor's office or the Health Center when there are a few things you could try at home first?

Take a scratchy throat for instance. This is a common problem you go to good old mom for, not a doctor. But mom isn't always around. Why not try a few remedies of your own?

Living in a crowded dorm or apartment can reap havoc on your throat. It seems like dorms are a breeding ground for sore, raw throats, and gargling salt water doesn't always cut it. Try drinking hot herbal tea with honey in it. Many performers drink this concoction to soothe their tired throats, according to one of the doctors interviewed.

Another suggestion is to eat garlic. It has antifungal and antiviral capabilities. If your sore throat is a chronic problem, doctors suggest throwing away that old toothbrush for a new germ-free model. The sore throat is often accompanied by that not-so-pleasant stuffy nose.

This book offers ways to help you breathe easier. Over-the-counter decongestant medicines often cause drowsiness, which isn't desirable during an 8 a.m. class. Why not try a drug-free alternative? Try sniffing an onion or eating lots of spicy foods. This may cause your nose to run and unblock the stuffiness. If you don't like onions or spicy foods, another remedy is to eat mom's chicken soup, which is not just an old wife's tale. The

steam from the hot liquid will help unclog your nose.

And a warning for those with running nostrils: Avoid alcohol; stiff drinks can "clog your nose as easily as they can clog your mind," according to one of the doctors.

Let's just pretend on the off-chance you ignored the advice to avoid alcohol. So, now you have a hangover, which it seems many college students won't make it through their four years of college without getting. Cotton mouth, a pounding head and a sensation that the room is spinning are all signs of the rough morning after. The book suggests drinking lots of water before going to sleep and after waking up. Another tip is to avoid taking aspirin before drinking. Aspirin actually increases blood-alcohol concentrations in the body. It's fine to take aspirin after drinking but is suggested you wait at least four hours. Eat foods that are high in fructose such as grapes, apples and honey.



JAY HAWKINS/senior artist

According to the book, fructose helps to burn the alcohol out of your body more quickly.

Many times a headache doesn't happen because of drinking though. Sometimes there is no explanation. Headaches plague almost everyone, which explains why hundreds of millions of dollars are spent each year on over-the-counter pain relievers, according to the book, which offers a lot of drug-free alternatives to help relieve the headache.

Try massaging your scalp for instance. This is supposedly a great way to relieve tension, claims one headache expert. Applying an ice pack to your aching head can ease the pain up to 80 percent of the time, according to another doctor. Simply going in a dark, quiet room to lie down can work wonders as well, according to the book.

Another condition that receives a lot of attention is hiccuping. It's not that it's serious as much as it's annoying.

It seems like everyone has their own unique cure for hiccups, but if you still haven't found one that works, you might want to try a few in this book. Hiccups are actually involuntary contractions in the diaphragm, and simply doing nothing will eventually do the trick, according to one doctor. If you can't wait it out, try sticking your tongue out. This is a proven cure because it stimulates the airway opening to the lungs said one hiccup expert. A ticklish alternative is to rub the roof of your mouth with a cotton swab. Some more well-known hiccup cures, such as swallowing sugar and holding your breath, are also recommended.

You can hold your breath while reading this book because almost everything you need to know about hiccups and any other common medical problem can be found in it. Its really handy because the ailments are in alphabetical order. Just flipping through the book, you'll find tons of tips you might never have known existed.

Bee stings, cold sores, heartburn, razor burn and snoring are just a few more conditions the book has helpful hints for. Whether you have a touch of hypochondria or you are a real health nut, something in this book will be intriguing to you. There is something for everyone. *The Doctors Book of Home Remedies II* is jammed packed with virtually risk-free solutions to common health problems, and since most college students are away from mom, this book offers a pretty good alternative, even if it doesn't make the chicken soup for you.

## Violent

continued from page 17

plays a Vietnam vet in a performance that seems a parody of his role in "The Deer Hunter." And check out Steve Buscemi as a waiter, pretty funny considering his "Reservoir Dogs" character's stance on tipping.

All of these characters are blended into Tarantino's screenplay, one of the most brilliant original works in recent memory. All the stories are explored out of sequence, and some may be confused by all the jumping around. He deftly weaves the character of Vincent Vega into all the other characters' stories and sends them through situations that tread the fine line between hilarity and brutality. You will probably find yourself cringing at the unmerciful violence and at the same time laughing hysterically; with Tarantino films, there really is no point to

anything, but the pure force of his style makes it well worth six bucks. It is that kind of work that distinguishes Tarantino as an *avant garde* master and one of the best directors around.

Winner of the coveted Palme d'Or at this year's Cannes Film Festival and executive produced by Danny DeVito's Jersey Films, "Pulp Fiction" is an electrifying experience. The photography by Andrzej Sekula is arresting, and Sally Menke's lightning-quick editing help keep the excitement going. Especially noteworthy is Tarantino's great choice of music; rather than use an orchestral soundtrack, he underscores his scenes with obscure '70s music that is subtly perfect and much more suitable to the action on screen than a 2000-piece orchestra, John Williams style. Like "Reservoir Dogs," the

soundtrack is twice as energized as the film. Don't let this compact disc slip past you.

A unique and harsh achievement of originality, and without a doubt the most highly charged movie this year, "Pulp Fiction" is an amazing motion picture that is further testimony to the twisted talent of Quentin Tarantino. For over two and a half hours his unquestionable gift for pure dialogue is evident, and his creation of equally twisted characters entertains with delicious comedy and brutal action. There really is no point to it all, and surely if one thought about it enough, a reason could be found, but there's no point to that either.

This is the kind of film you will either love or hate, and while not as good as "Reservoir Dogs," it's still one hell of a mean flick.

## Lives

continued from page 17

They talk about everyday things like hamburgers and fries. But they do it with Tarantino's trademark dialogue, peppered with wit and vulgarity, in which characters soliloquize with great importance about the smallest things. So, while they talk like everyday people, they sound a whole lot cooler. Tarantino's scripts contain some of the best-written dialogue since the heyday of the screwball comedies, and this dialogue makes the characters very memorable. They're interesting people who just happen to be criminals, instead of the

glamorous mobsters and molls of Hollywood past.

Since this is a crime film, it is violent and may not be everybody's cup of tea. To his credit, Tarantino strives to show the consequences of violence, even though it is sometimes sickly comical.

His films deal more with the threat of violence than violence itself. The violence is brutal but humanized. The victims are not the stock rednecks and teen-agers of Stone's "Killers," but, rather, they're frightened human beings, and one death that occurs halfway through the

film may even bring some to tears after the initial shock wears off.

"Pulp Fiction" emerges in the end with an anti-violence stance. Ultimately it is about redemption, which comes about when Jules believes he witnesses a miracle and attempts to become a shepherd for the other characters. In his speech near the end of the film, he says he is an evil man trying to redeem himself. It is moving and powerful and should garner him an Oscar nomination. It is an old theme, told in a new and interesting way, and it makes for a truly great film.



COURTESY OF AMERICAN FAMILY THEATER

## Aladdin

American Family Theater will present 'Aladdin' on Nov. 4 at 7:30 p.m. in Wilson Hall Auditorium. Tickets are \$10, but students receive a 50 percent discount 30 minutes prior to the show.

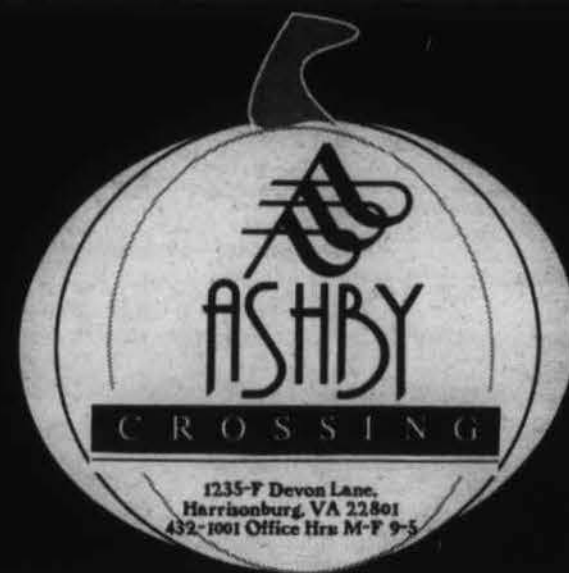


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We want you to be our asst. news editor, that is. *The Breeze* is currently accepting applications for the position, which will begin next semester. Duties include editing of various stories and compilation of the Out & About page. To apply send a resume', six to eight clips and a cover letter addressed to: Editor c/o *The Breeze*, Anthony-Seeger Hall. Applications should be in by 5 p.m., Nov. 7.

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Junior defender Dan Ensley unsuccessfully attempts to head the ball into the goal against Robert Morris on Tuesday. The Dukes managed to pull out a 1-0 win.

BECKY MULLIGAN/staff photographer

## JMU survives scare from Robert Morris

Mathewson scores lone goal for 1-0 victory

by Amy Keller  
staff writer

Still drained from last weekend's overtime game against William & Mary, the No. 8 JMU men's soccer team scored early in the first half to clinch a 1-0 non-conference victory over Robert Morris College Tuesday at Reservoir Street Field.

The Dukes allowed the Colonials to "hang in there" longer than they'd hoped, according to JMU head coach Tom Martin.

"We're the better of the two teams, although we didn't really play like it," Martin said. "We didn't play with a sense of urgency; we didn't put them away like we should have."

The win propels JMU to a 14-1-1 record, while Robert Morris falls to 12-5-1.

Though the Dukes dominated most of the game, the Colonials held JMU to only one goal early on.

Senior forward Mark Mathewson led the offensive attack and capitalized on a pass from senior midfielder David Villarreal in the 11th minute of play.

"Coach told us this would be a hard game," Mathewson said. "[RMC] only lost to William & Mary by one at William & Mary, so we knew they were a good team. I thought we would have scored at least two goals though."

After the early goal, the Dukes allowed RMC some opportunities to tie the game. Despite the persistence of the RMC attack, the Colonials were unable to score against sophomore goalkeeper Barry Purcell and the rest of the JMU defense.

"We played a good first half," Martin said. "In the second half we did what we had to do to maintain the win."

Though pleased with the win, some of the players expressed disappointment that the game had been so close.

"We need to get our composure back," Mathewson said. "I don't think we gave this

game our best shot. We need to be more calm under pressure."

Only three days after the tough game at W&M, a 1-1 tie, the Dukes were still suffering from the effects of the AstroTurf field in Williamsburg.

"Turf has lasting effects," Martin said. "We were playing with heavy legs today."

The team travels to Florida this weekend for the Florida International Tournament.

The tournament features four highly competitive teams in JMU, No. 5 Penn State, No. 16 Florida International and Marquette, which has spent time in the top 20 this season.

Martin said the competition will provide a good tuneup for the Colonial Athletic Association Tournament, which begins Nov. 10 in Williamsburg.

"This is a no-lose situation for us," Martin said. "We always try to schedule some real hard games just before the tournament."

The Dukes are hoping to regain injured senior forward Brent Bennett in time for the CAA Tournament and once again have a full roster of healthy players.

"Brent is game-by-game. He's just not able to do what he normally can," Martin said. "This has given some of our younger players a chance to play, but we need to have a full complement of kids to choose from. We haven't been able to do that since the Maryland game."

In addition to having a healthy roster, the team hopes to get back to the level of intensity it began the season with.

"We need to work on the transition part of our game," Villarreal said. "We need to get back on defense and counteract faster than we have been."

The Dukes face Marquette in the first round of the Florida International Tournament, then go on to face either Penn State or FIT in a winner-plays-winner, loser-plays-loser tournament.

## 'Zoo Cage' ready to rock Convocation Center

by Mike Wissot  
staff writer

Home-team advantage takes on a whole new twist this year for the JMU men's basketball team. Athletic administrators have created a program for the 1994-95 season called "The Zoo Cage," named for the infamous Electric Zoo.

The program was developed to promote student spirit at basketball games, according to JMU athletic director Don Lemish.

"It's an opportunity for our dedicated students to come out and support our basketball team in a special way," Lemish said.

Lemish, along with a student marketing staff and Mike Minnis, the assistant athletic director for development and marketing, have developed the Zoo Cage over the past year and recently finalized the details.

The Cage will consist of 608 seats reserved exclusively for students, located in the entire south end section of the arena, the side closest to the JMU players' bench.

According to Lemish, membership will be extended on a first-come basis. Students who sign up for the Zoo Cage must pledge to attend 11 of the 15 home games.

Lemish said continual attendance by Zoo Cage participants is essential to the success of the program.

"Each member will have their own reserved seat," Lemish said. "But we need them to be there to keep that section full. I want to see every home game sold out this year."

All members will be wearing a customized T-shirt, which has the Zoo Cage logo on the front, and JMU repeated in purple around the collar. The main sponsor of the program is Kellogg's, whose name will be printed on one of the sleeves.

"These shirts are going to be made just for the [Zoo Cage] students," Lemish said. "Coach [Lefty] Driesell won't even get one."

The idea of having a matching group of students was developed by Lemish after watching a similar program at Wake Forest University.

"That's what sparked the idea," Lemish said. "In their situation it was one section, so we'd like to expand on that."

Some of the benefits, which have been advertised across campus, include special functions with Driesell and the basketball players, buttons with the Zoo Cage logo, possible trips to away games and exclusive giveaways.

Electric Zoo veterans have already expressed great interest in the Cage.

"I wouldn't mind having a few of those meetings with Lefty and the players," junior David Mangum said. "We need to know what's

going on with the team."

Mangum said although the players will appreciate the increased fan support, there is one individual who will get the most attention.

"[Junior center] Kareem [Robinson] will definitely benefit from this the most," Mangum said. "He seems to like all of the screaming and cheering, since he dunks the ball a lot."

Junior Brett Hansen, a diehard fan, sees a possible twist in the athletic department's plan.

"It sounds to me like they're trying to take more privileges away and keep us controlled in one section," Hansen said. "I hope it works out and makes everyone excited about our team this year."

For the nationally televised game against the University of Minnesota during winter break, Lemish said the marketing staff plans to make special efforts to attract Cage members to return for the all-important game.

"A lot of us we're planning on [returning] anyway," Hansen said. "We need to do whatever it takes to improve our crowd."

Sign-ups for the Zoo Cage will be held Nov. 1 and 2 from 10 a.m. to 12 p.m. Students may register on the commons, inside the Carrier Library and the lobby of Zane Showker Hall.

"I'll definitely sign up," Hansen added. "If you want to show your spirit, go to every game because it doesn't matter who we're playing. Every game counts."



JAY HAWKINS/senior artist



# 'Quiet leader' guides Dukes through season

*All-Colonial Debbi Prince excels with attitude, ability*

by Jerry Niedzialek  
contributing writer

If anyone exemplifies what a coach looks for in an athlete, it would be middle hitter for the JMU women's volleyball team, junior Debbi Prince.

She has the combination of attitude and athleticism that shape her into the kind of player she is for the Dukes.

Prince was first introduced to volleyball by her older sister.

"I watched her play and became interested, so my sister brought me in the backyard every night and taught me about the game of volleyball," Prince said.

Prince built on her backyard lessons and became a four-year varsity player for Ursuline Academy in Delaware, where she received all-state honors.

From success in high school, Prince ventured into the college ranks in hope of the same results.

She began her college career as a starter for the Dukes but played sparingly as a freshman.

"I only played on the right side of the front line," Prince said, "basically for blocking purposes."

Once Prince showed that she could produce for JMU offensively as well, head coach Mary Harrington moved her to the middle, a much more comfortable position for Prince.

The move has produced great

dividends for both Prince and JMU.

She has now become a team leader but not in the typical sense.

"She is a quiet leader," Harrington said. "She leads by example. Deb is quiet in practice, and you don't really notice her, but once the game starts, she picks up her level of play. She's a gamer."

Prince definitely produces success for JMU.

She was JMU's most valuable offensive player for 1993-94 as a sophomore. Prince was also named to the All-Colonial Athletic Association second team last fall and led the club in hitting percentage (.205), block average (0.9) and service aces (37).

*"She is a quiet leader. She leads by example."*

Mary Harrington  
head volleyball coach

This year, she earned all-tournament honors at the George Washington Invitational and is enjoying a fine season.

The year did not start out so great for her, though.

She was not a starter going into the first game. However, once put in, her talent demonstrated she could not

be kept out of the lineup.

Harrington feels Prince plays to her abilities.

"The team relies on her to score points and block, tasks that are suitable to her six-foot frame," Harrington said.

"I use my height and long arm reach as a tremendous advantage over the shorter players," Prince said. "Being tall makes me closer to the net and helps me spike and block."

Prince does not take all of the credit for her success, however.

"I play well due to the team," she said. "It's a team sport. The passes set it up for me. Basically, what I do depends on the setter."

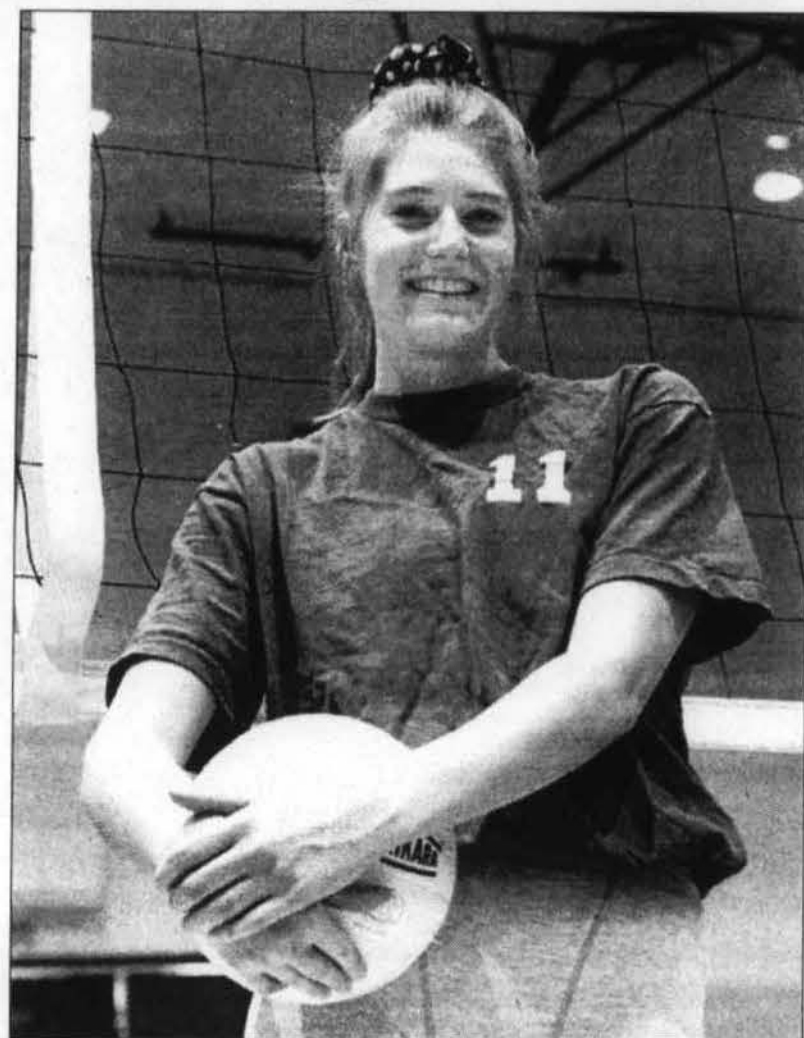
Aside from her physical skill, Prince excels with the mental aspects of the game as well.

Prince has a good, positive attitude. She has the mentality that every game counts, exactly what Harrington asks of her players.

"Her best attribute is her love for the game," Harrington said. "She works hard and wants to work together with everyone else. Volleyball is an important part of her life; it's not secondary. She loves the game of volleyball."

When Prince speaks of the end of her volleyball career next year, one can't help but notice exactly how much she does love the game.

"I wish I had every game back to play again because once I graduate, I realize I'm not going to play much volleyball anymore," she said.



MAGGIE WELTER/senior photographer

Junior middle hitter Debbi Prince, team MVP last year, leads the Dukes in hitting, block average and service aces this season.



## SPORTS HIGHLIGHTS

### REC REPORT

- Fall break facility hours — regular Friday schedule. Oct. 29 will be open gym and Godwin Wellness Center will be open 12-4 p.m. There will be a 12:30 p.m. step slide aerobics. Oct. 30 will be the same except with aerostep aerobics at 12:30 p.m.
- Wellness programs — Nov. 2 "Flexibility and Abnormal Training," at 12 p.m. in Taylor Hall, rm. 203. "Everything You Always Wanted to Know About Nutrition," at 7 p.m. in Taylor Hall, rm. 203.
- Happy Hour — a Friday workout at 5:15 p.m. at Hillside Fitness Center. Oct. 28, fun run. Next week: country line dancing.
- Yoga — Mondays at 12 p.m. and Thursdays at 5:15 p.m. in Godwin Hall, rm. 205.
- Tai Chi — classes on Monday and Wednesday at 5:15 p.m. in Godwin Hall, rm. 205.
- "Hypnosis: Myths and Realities" — the Self-Discovery Series presents Lennis Echterling, JMU psychology professor, Nov. 1 at 5:30 p.m. Learn about hypnosis at the presentation in Zane Showker Hall, rm. 105.
- Intramural badminton — entries are open until Nov. 1 at 12 p.m. Sign up in Warren Hall, rm. 300.
- Intramural two-on-two basketball — men's, women's and co-rec division entries open Nov. 7, in Warren Hall, rm. 300.
- Intramural women's swim meet — Nov. 3, sign-up is at 6:30-7 p.m. at the pool. The meet begins at 7:30 p.m. Men's meet is the following week on Nov. 10.
- Intramural table tennis — entries open Oct. 31. Sign up in Warren Hall rm. 300.

### SOCCER

The announcements of the brackets for the 1994 NCAA Men's and Women's Division I Soccer Tournaments will be carried live on channel 55 of the JMU campus cable system. The women's pairings will be announced on Nov. 6 at 9 p.m. The men's pairings will be announced on Nov. 14 at 4 p.m.

### MEN'S GOLF

**Davis & Elkins College/  
Snowshoe Mt. Resort Golf  
Invitational**

JMU placed eighth in a field of 18 teams on Sunday and Monday. The Dukes shot a 330 and 331 for a combined 661. Top individual finishers include junior Jason Brunetti, who shot a two round total of 161 to place 15th.

Pleasant Hughes placed 20th with a 163. Scott Graber shot a 168, good for 36th place. Doug McCarthy shot a 170 to take 40th.


### WOMEN'S SOCCER

**Dukes top American**

JMU defeated American University 4-0 in Colonial Athletic Association play on Wednesday. Sophomore midfielder Kristi Palmaccio and junior forward Ashley Williamson each scored two goals against the Eagles.

In other news, senior midfielder Julie Reule was named the CAA Player of the Week for the week of Oct. 24.

## This week in FOOTBALL...




**Dukes vs. Richmond**

**Game:** JMU at Richmond, Oct. 29, 1 p.m.

**Dukes notes:** After knocking off another ranked opponent in William & Mary, the Dukes moved to No. 10 in the Division I-AA poll this week. Junior quarterback Mike Cawley was named the Yankee Conference offensive player of the week for his 312 yards of total offense against the Tribe. A win this week over Richmond would move the Dukes to a 7-1 overall record, matching their best start since moving to Division I-AA in 1980.

**Data:** Although currently having a rough season, the Spiders have defeated the Dukes twice the last two years. Richmond alternates between two quarterbacks, junior Jason Gabrels and sophomore Joe Elrod. Elrod came in last week off the bench and led UR to three touchdowns in a losing effort against Boston University. UR senior running back Uly Scott needs only seven more yards to break the school record for rushing. Saturday is Richmond's Homecoming.

**Rip says:** The coach downplays the win-loss records of the two teams: "Because it's Richmond, it's an in-state game, it's a rivalry, a lot of those records... go out the window. As I told our players, we're going to get their best because they're going to be highly motivated."

## YANKEE CONFERENCE

### Standings

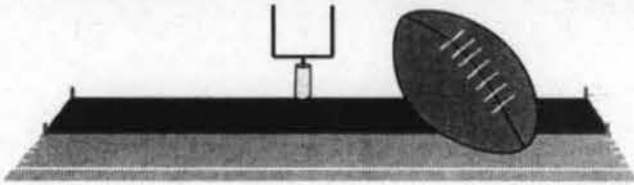
	YC	Overall	PF	PA
<b>New England Division</b>				
New Hampshire	4-0	6-1-0	161	106
Boston U.	4-1	6-1-0	247	125
Massachusetts	3-2	4-3-0	135	120
Connecticut	3-2	3-5-0	190	177
Maine	2-4	3-5-0	144	185
Rhode Island	2-4	2-5-0	152	218
<b>Mid-Atlantic Division</b>				
James Madison	4-1	6-1-0	201	110
William & Mary	3-2	5-3-0	183	162
Delaware	3-3	4-3-0	206	183
Villanova	2-4	4-4-0	169	160
Richmond	1-4	3-5-0	135	221
Northeastern	0-4	0-7-0	99	179

**Last week's results**  
 Delaware 52, Massachusetts 14  
 New Hampshire 24, Maine 7  
 Connecticut 33, Rhode Island 16  
 Boston U. 40, Richmond 24  
 Villanova 13, Northeastern 9  
 James Madison 33, William & Mary 7

**This week's schedule**  
 Boston U. at Massachusetts  
 James Madison at Richmond  
 New Hampshire at Rhode Island  
 Northeastern at Delaware  
 William & Mary at Villanova  
 Buffalo at Maine



# Picks of the week



Last week.....  
Season total.....  
Winning percentage...



**Craig Landis**  
asst. sports editor  
9-2-0  
63-25-0  
.716



**Craig Newman**  
managing editor  
6-5-0  
53-35-0  
.602



**Mike Wissot**  
sports writer  
8-3-0  
53-35-0  
.602



**Alison Boyce**  
sports editor  
6-5-0  
50-38-0  
.568

## GUEST PREDICTOR



**Ravenna**  
Waffle House  
waitress

### COLLEGE

**Colorado at Nebraska**  
**Virginia Tech at Miami**  
**N.C. State at North Carolina**  
**Tennessee at South Carolina**  
**Kansas State at Oklahoma**

Colorado  
Miami  
North Carolina  
Tennessee  
Oklahoma

Colorado  
Virginia Tech  
North Carolina  
Tennessee  
Oklahoma

Nebraska  
Miami  
North Carolina  
South Carolina  
Kansas State

Colorado  
Miami  
North Carolina  
South Carolina  
Oklahoma

Colorado  
Virginia Tech  
N.C. State  
Tennessee  
Oklahoma

### NFL

**Green Bay at Chicago**

Chicago

Green Bay

Chicago

Chicago

Chicago

**Kansas City at Buffalo**  
**Philadelphia at Washington**  
**Miami at New England**  
**Detroit at N.Y. Giants**  
**N.Y. Jets at Indianapolis**

Kansas City  
Philadelphia  
Miami  
N.Y. Giants  
Indianapolis

Kansas City  
Philadelphia  
Miami  
Detroit  
N.Y. Jets

Kansas City  
Philadelphia  
Miami  
Detroit  
N.Y. Jets

Buffalo  
Philadelphia  
Miami  
Detroit  
Indianapolis

Buffalo  
Philadelphia  
Miami  
N.Y. Giants  
Indianapolis

As we reach the halfway point of predictors, the score is as follows: Craig L. has reached into his bag of tricks and pulled out another 9-2 week to solidify his already rock-solid position as, dare we say it, The Guru. A fiercely contested battle is brewing for second place between Mike and Craig N. It'll be interesting to see which method — Craig's dartboard or Mike's intense scientific process — will prove more effective.

And then we have Pippi Longstocking herself, woeful Alison. She has scarcely even shown her face since a technical mixup put her fourth-grade picture in the panel for not one but two straight weeks. That and her lackluster predictions have allowed her to virtually take root in last place. Rumor has it she's been visiting the local tarot card reader for some much needed advice.

Since JMU football will have a tough time losing to any of their next four opponents before showing up in the I-AA playoffs, we've decided to not even bother picking the games. In its place is the Colorado vs. Nebraska bowl, which will do about as much to decide the national championship as the Pittsburgh vs. Temple game this weekend. Go Owls.

Quoc Le, the JMU poster boy/guest predictor from last week, showed his true ability to appear as the average student by going 6-5 for the week. The panel welcomes the Waffle House's own Ravenna, comforter of lost souls and master of the scattered, smothered and covered 24-hour breakfast dish. Like one name stars Madonna, Roseanne and Sting, Ravenna is hoping her singular moniker will propel her to celebrity status. Hopefully listening to the "Waffle House Boogie" has not dulled her uncanny predicting ability.

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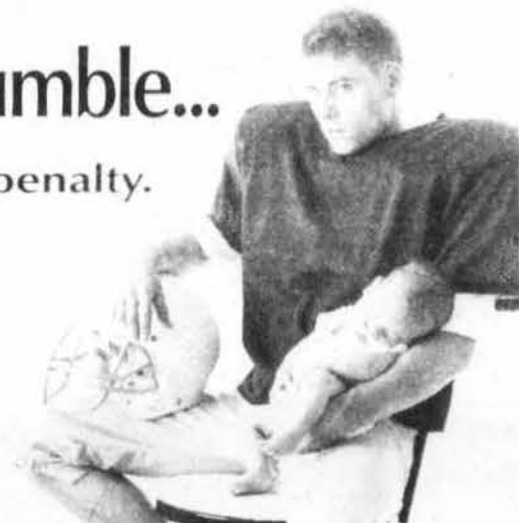
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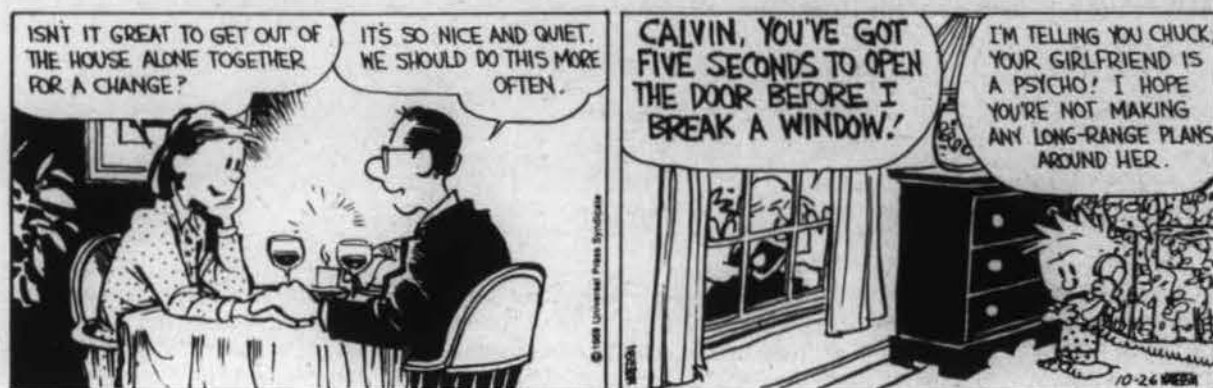
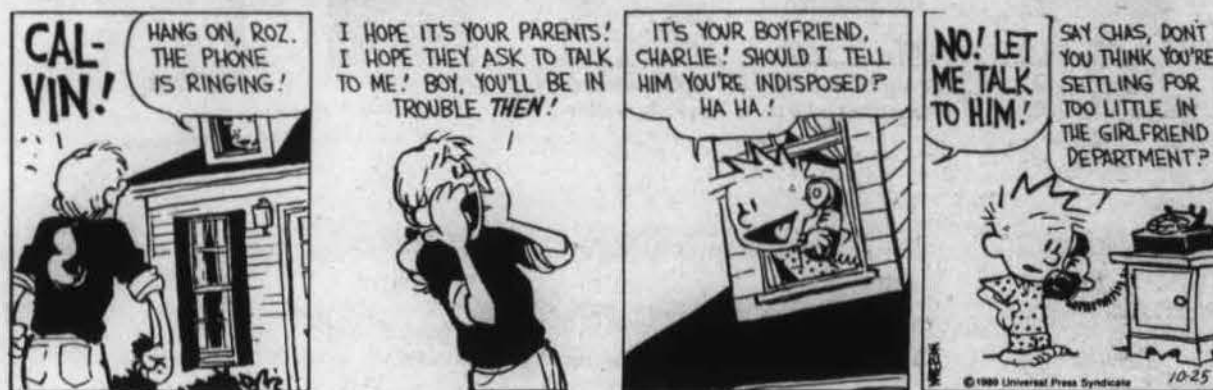
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# HUMOR

## Calvin and Hobbes\Bill Watterson



## Versimilitude\Brent Coulson



## Outer Bounds\C.J. Grebb

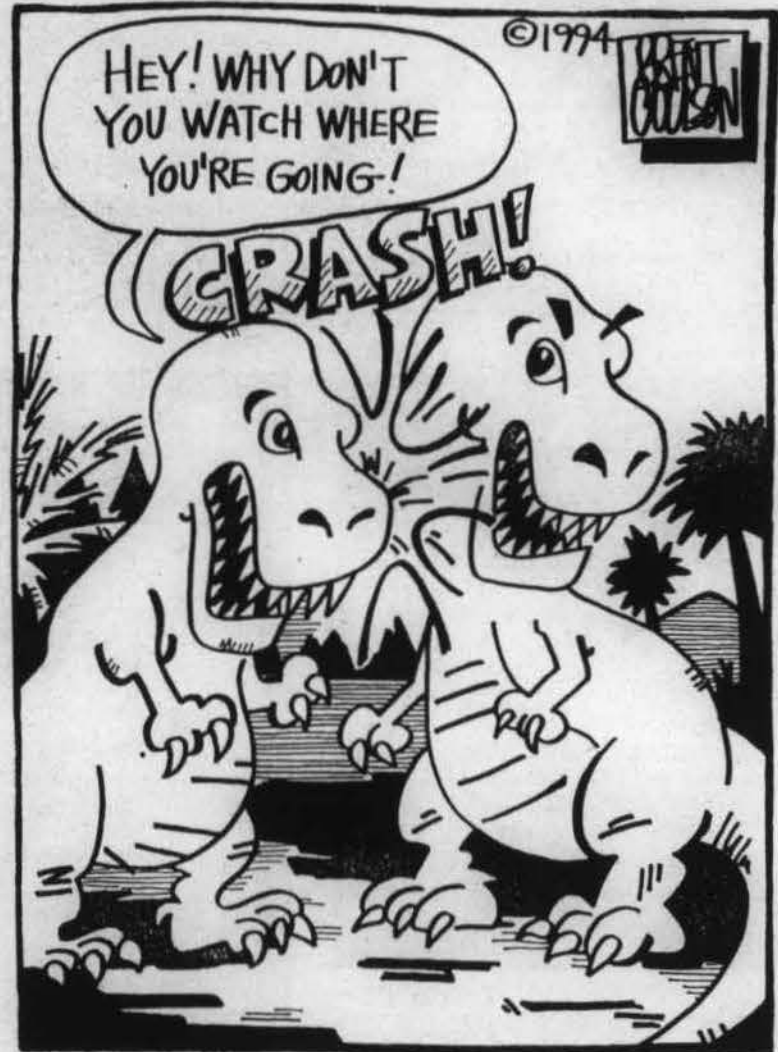




Night Life\Mario Nozzarella

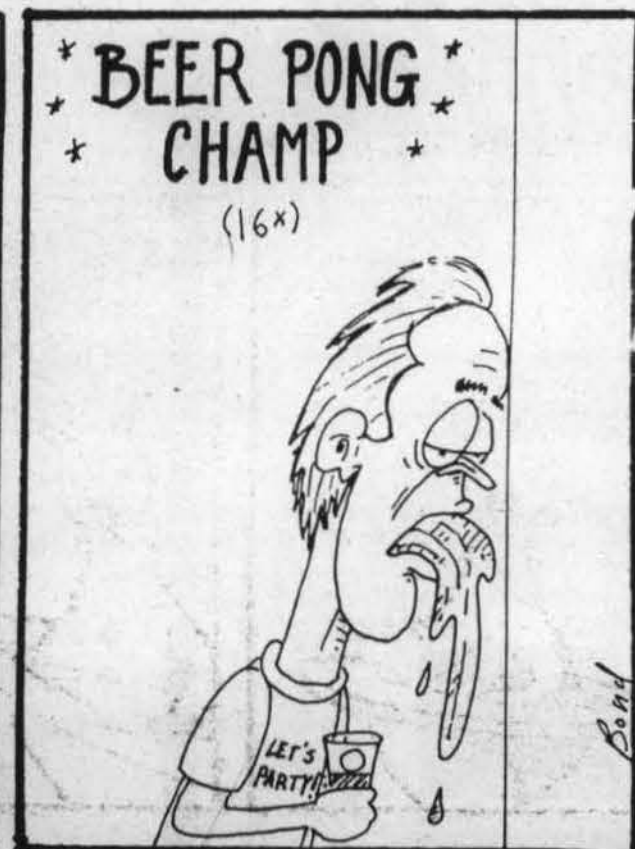
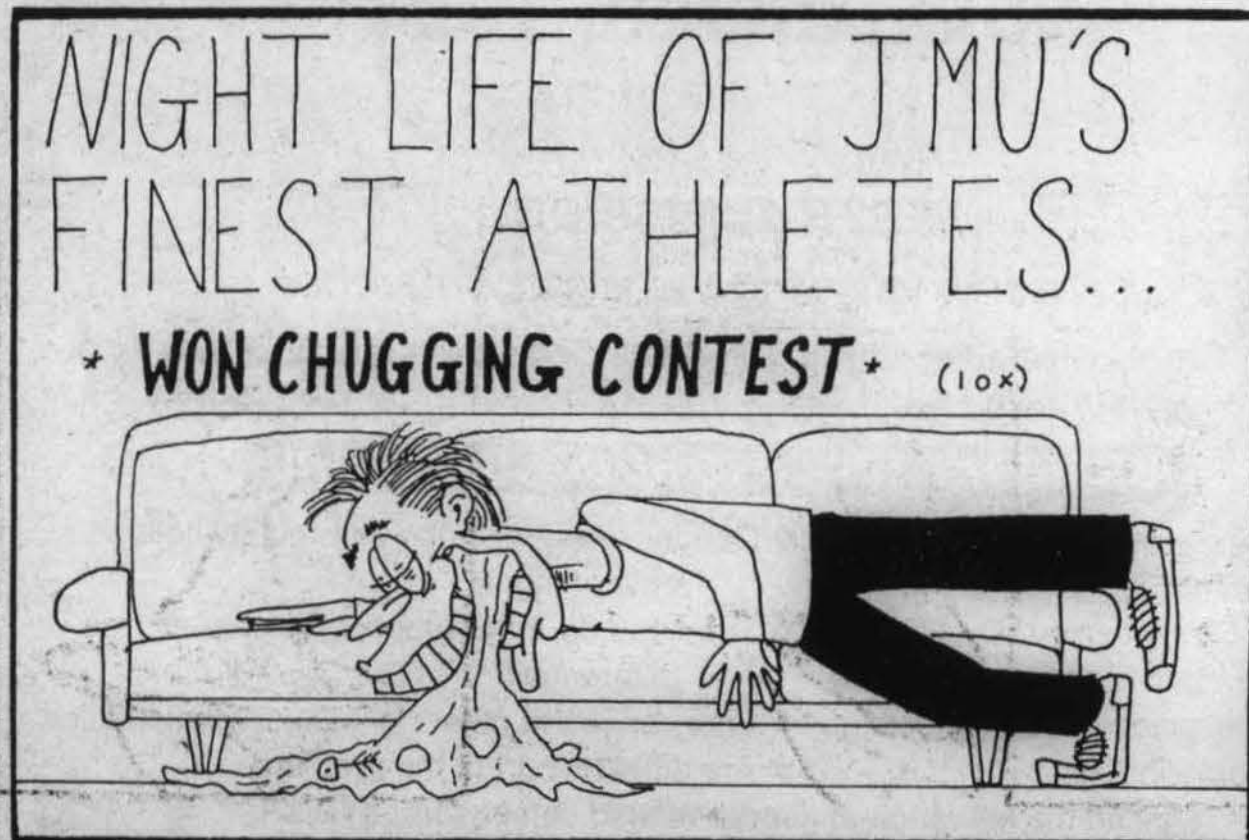


Versimilitude\Brent Coulson



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JAN 2-7	FEB 12-17	MAR 1-6
JAN 8-13	FEB 18-23	MAR 7-12
JAN 14-20	FEB 24-MAR 1	MAR 13-18
		APRIL 1-7

GROUP LEADER DISCOUNTS CALL FOR INFO  
CALL SKI & SAND TRAVEL, INC.

**1-800-848-9545**

## FREE 2nd Set and Same Day Service!

Yes, JMU Bookstore and Mr. Chips  
now give you quality film processing  
with two great bonuses. A FREE 2nd  
set of prints everyday AND same day  
service Monday through Friday. Just  
ask for a second set of prints when  
you drop off your roll of 35mm or 110  
color print film and you'll get them  
FREE. If you leave your film 9:30AM  
Monday through Friday your prints  
will be back by 4:30PM.

All of this and now all your prints  
are on American-made Kodak Royal  
Paper.

When the last shot's been taken on  
your next roll get a set to keep and set  
to share by taking your film to the  
JMU Bookstore or Mr. Chips.

**JMU Bookstore Mr. Chips**  
**568-6121 568-3922**



\*Good for 3.5x5 inch AND 4x6 inch prints.  
Not Valid with any other offer.

**LIVE! VIA SATELLITE**

# Contemporary Gender Relationships

**ON CAMPUS**

**NOVEMBER 9, 1994**

1:00 - 3:00 p.m.

Taylor Hall, Room 404

**FREE ADMISSION**

*Discussion following the videoconference.*

Call Dr. Carol L. Kefalas, x6986, to register. Sponsored by Climate Task  
Force, Affirmative Action Office and Commission on Community.

**AMONG THE TOPICS TO BE DISCUSSED ARE:**

- ❖ The pressures of intra/interracial dating
- ❖ Gender relations in the community college environment
- ❖ The impact on women of color
- ❖ The need for more respect for gender differences
- ❖ Faculty/student relationships
- ❖ Friendship and other nonsexual relationships
- ❖ Gays, lesbians and the effects of homophobia
- ❖ Are athletes part of the problem?
- ❖ And the full range of gender-related campus issues



# CLASSIFIEDS

## FOR RENT

**College Station & University Place** - 3 or 4-BR units. Apple Real Estate Inc. (703)433-9576

**Female roommate** - Furnished, Madison Square, \$180/mo.; College Station, \$200/mo. 434-3397

## FOR SALE

**4-BR condo** - Hunter's Ridge, immaculate, sacrifice, \$62,900. (703)298-1184, (703)289-9677.

**Spring break!** Early sign-up special! Bahamas party cruise, 6 days, \$279! Includes 12 meals & 6 parties! Cancun & Jamaica, \$439, with air from BWI! (800)678-6386

**Spring break early special!** Panama City, ocean-view room with kitchen & free bus to bars, \$129! Daytona, kitchens, \$159! Cocoa Beach, \$159! Key West, \$229! (800)678-6386

**Do you want to sell your car?** Car Connection, 1881 S. Main St., will buy/sell it for you. 433-9788

**Pioneer 3-way 120-watt stereo speakers** - good condition. 433-4095. \$100 pair.

**L.P. Djembe** - Beautiful, new, sounds great. Rob me, \$275/obo. 434-8376

**Home-brewing kits** - Hops, grains, extracts, literature, equipment. Call 432-6799.

## HELP WANTED

**\$1500 weekly possible** mailing our circulars! For info call (202)298-9065.

## RECREATION INSTRUCTOR BASKETBALL

Must have knowledge & skills to teach basic basketball, coach, referee & keep score for youth basketball leagues for girls & boys ages 6 to 18.

10-15 hrs/wk., mid-November through March.

Salary: \$6.76 per hour

Deadline: Nov. 4 at 5 p.m.

Submit applications to:

City Manager's Office

345 S. Main St.

Harrisonburg, VA 22801

**Losers needed** - Dedra lost 40 lbs & 55" & is still losing! New Herbal Diet Formula, 100% guaranteed, thigh-shrinking cream (original formula)! We have it! Call Marile at 867-0831. Distributors needed!

**Waitresses wanted at Jess'** - 22 S. Main St. for all shifts. Preferably waitresses available for at least one year.

## Basketball officials needed!

Flexible hours! All training provided! Everyone interested in officiating needs to complete employment forms in Godwin Hall, rm. 213 on Nov. 8-9 between 9 a.m.-3 p.m. There is also a mandatory meeting on Nov. 10 at 5 p.m. in Taylor Hall, rm. 404. Certified officials earn \$6/hr. All other officials earn \$5/hr.

**\$363.60** - Sell 72 funny college T-shirts, profit \$363.60. Risk-free. Choose from 19 designs. Free catalog, (800)700-4250.

**Cruise ships now hiring** - Earn up to \$2,000+/mo. working on cruise ships or land-tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal & full-time employment available. No experience necessary. For more info, call (206)634-0468, xC53252.

**Spring break '95** - America's #1 spring break company! Cancun, Bahamas, Daytona & Panama! 110% lowest price guarantee! Organize 15 friends & travel free! Earn highest commissions! (800)32-TRAVEL

**Babysitter every other week** - 8 a.m.-4 p.m. Prefer early childhood education major. \$100 weekly. Send resume to: Babysitter, 306 Tiffany, Bridgewater, VA 22812. Non-smoker only.

## LOST & FOUND

**Lost camera** - Nikon one-touch 200, very important. Please call 434-6255.

## SERVICES

**Buy, sell, trade!** Baseball, basketball, football, hockey, non-sports. Dukes Sportscards, 1427 S. Main St. Phone 433-DUKE.

**Typist** - Accurate, reasonable, computer/typewriter, rush jobs. 434-4947, or pager, 568-0774.

## MISTER CHIPS

### FALL BREAK HOURS

Oct. 28, 7:30 a.m.-8 p.m.

Oct. 29, 10:30 a.m.-10:30 p.m.

Oct. 30, noon-6 p.m.

Oct. 31, 5 p.m.-11 p.m.

WE'RE OPEN!!!

## TIRED? STRESSED? FATIGUED? HERBAL CONNECTION Susan Agee 433-4809

**Horseback riding lessons** - Call evenings only! (703)434-4690, Jacki Coffman.

**Typing service** - Need help typing your papers? For quick, accurate turnaround, call 896-4149. Laser printing.

## NOTICE

For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at (703) 342-3455.

## WANTED

**Wanted** - Cars for parts. 867-5871

**Consignment wanted!** Receive top dollar for your "gently worn" clothing, accessories, jewelry, etc. Opening in November next to Rack & Sack. 432-6513

**Wanted** - Individuals & student organizations to promote spring break '95. Earn substantial money & free trips. Call Inter-Campus Programs, (800)327-6013.

## PERSONALS

AXA - Thanks for entertaining our alumnae Friday night. ΣΣΣ

**Adoption** - Loving, childless couple wishing to adopt an infant. Call Bill & Shannon collect, (703)323-5062.

**Travel free!** Spring break '95! Guaranteed lowest prices to Jamaica, Cancun, Bahamas, Florida, South Padre. Book early & save \$! Organize small group & travel free! Sun Splash Tours, (800)426-7710.

ΣN - Thanks for helping us kick off Homecoming. AXΩ

**Come see 1994 student dance concert** Nov. 4 & 5, 8 p.m., Godwin Hall, rm. 355.

## Soul Travel, Dreams & Past Lives:

### Eckankar Introductory Talk/Group Discussion

Nov. 6, 1994

Harrisonburg

Super 8 Motel

3330 S. Main St.

Exit 243 off Interstate 81

1-3 p.m.

Suite 304

FREE

Call 289-5337

**Thanksgiving dinner & lodging** available with friends - Any student not going home for the break is invited. Please call James at 433-1833 for details. Sponsored by St. Stephen's Church, next to Joshua Wilton.

AKA - Thanks for Saturday night. AXΩ

**Attention spring breakers!** Book now & save! Jamaica-\$439, Cancun-\$399, Bahamas-\$369, Daytona-\$149, Panama City-\$119. Organize groups, earn cash, travel free! Endless summer tours! (800)234-7007

ΣX, PKA, AΦ - There's no one we'd rather run south of the border with. AXΩ

**Want to spend spring semester in Italy?** It's not too late! Please call Katey ASAP at x5941.

## AΦΩ

### National Service Week

Nov. 1 and 3 info tables, Nov. 2 blood drive 11 a.m.-4 p.m. and chemical dependency speaker, Burruss Hall, rm. G-31, 8 p.m.

ΠKΦ - Our alumni were happy to see you guys! ΣΣΣ

**Jen Phillips** - Congratulations on being named Greek Woman of the Month. AXΩ is so proud of you.

Save the trees.  
Save the birds.  
Save the whales.  
Save the flowers.

## RECYCLE

this  
Breeze  
please.

The Breeze is  
having some  
Halloween troubles



As a result, there will be no Oct. 31st, Nov. 3rd or 7th Breeze.





## NO TRICKS, JUST TREATS!

**\$5.53**  
plus tax

Medium 1 topping  
and 2 FREE Drinks



Thin or Pan Perfect Crust  
No Coupon Necessary

**\$6.45**  
plus tax

Medium 2 or 3 topping  
and 2 FREE Drinks



Thin or Pan Perfect Crust  
No Coupon Necessary

**\$6.91**  
plus tax

Large 1 topping  
and 4 FREE Drinks



Thin or Pan Perfect Crust  
No Coupon Necessary

**\$7.37**  
plus tax

Large 2 or 3 topping  
and 4 FREE Drinks



Thin or Pan Perfect Crust  
No Coupon Necessary

**2 Medium Pizzas**  
(up to 3 toppings)  
&  
4 FREE Drinks

**\$11.06**  
plus tax

**2 Large Pizzas**  
(up to 3 toppings)  
&  
8 FREE Drinks

**\$12.90**  
plus tax

### Day Buffet

Mon. - Fri.  
11 a.m. - 2 p.m.  
\$3.99

### Night Buffet

Mon. - Fri.  
5:30 p.m. - 8:30 p.m.  
\$4.59

**ALL DAY BUFFET**  
Sat. & Sun.  
11 a.m. - 8:30 p.m.

### FAST, FREE DELIVERY

11 a.m. - 1 a.m. Sun. - Thurs.  
11 a.m. - 2 a.m. Fri. - Sat.

**433-0606**

Cloverleaf Shopping Center